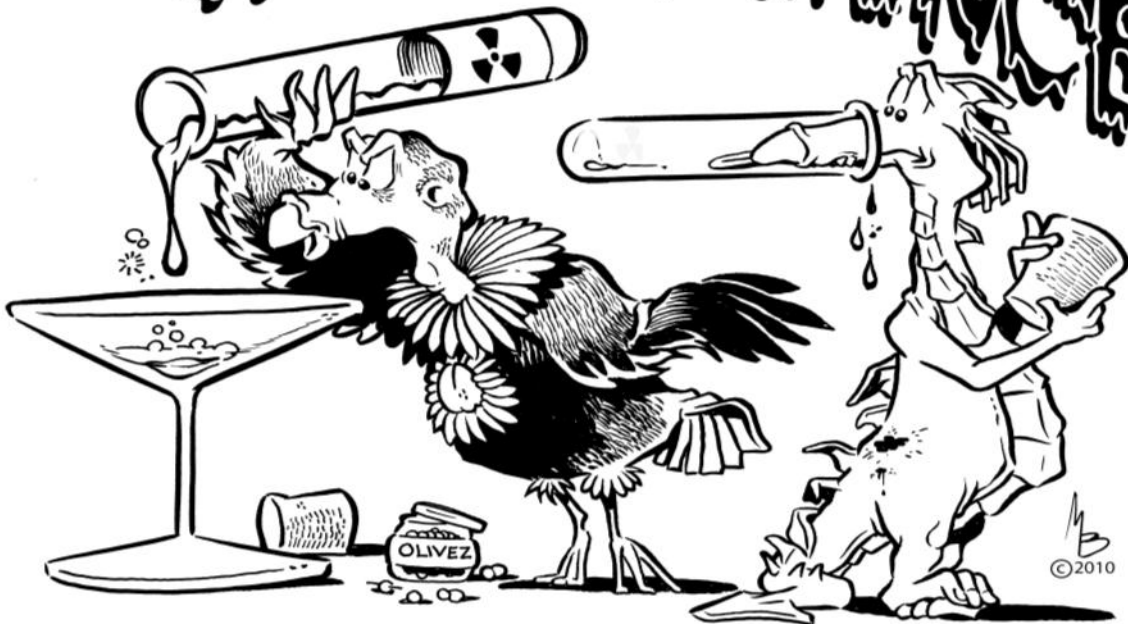


WEIRD

SCIENCE!



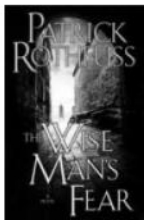
CONDOR XVIII



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BOOKS OF MARTIANS, MURDER, MAGIC, MAYHEM & MORE



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at 2p.m.



Meet
Patricia Briggs
Sunday, March 6
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Writer GoH: John DeChancie



Artist GoH: Aldo Spadoni



Science GoH: Rick Searfoss,
Colonel, USAF Retired



Fan GoH: John Hertz

SCIENCE FICTION

SCIENCE

FANTASY

MASQUERADE

WRITERS WORKSHOPS

AND MUCH, MUCH MORE

ConDor XVIII

February 25th - 27th, 2011

Town and Country Hotel and Resort

Gregory Benford

GUEST OF HONOR



From The Chair

Wow! It's ConDor time again. This year we've made it "All in the Name of Science" so put on your thinking caps and join the fun.

We're feeling a touch of déjà vu this con. ConDor started out here at the Town & Country Hotel eighteen years ago. It feels good to be back home.

Be sure to pick up or expand your Passport at registration so you have somewhere to collect those Customs Stamps. And grab a People Bingo sheet. Filling the squares is a lot of fun.

We, at ConDor, try to offer you, the attendee, a little bit of everything SF & Fantasy related. We delve into writing, reading, art, costuming, gaming, TV, movies, and anything else we can think of. But no matter what we offer, the best part of ConDor is the people. We get the chance to work with old friends, talk to our convention acquaintances, and interact with people we've never met before. Thank you all for making ConDor so enjoyable.

ConDor XVIII is the eighteenth annual presentation of ConDor Conventions, a subsidiary of California Association for the Advancement of Speculative Media, a 501(c)3 tax exempt not-for-profit organization.

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Editor/Publisher - Victor & Karyn O'Rear

Cover Artist - Mike Bocianowski; Interior Art by Mike Bocianowski & Atanalle Noel

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Convention Policies

Autograph Policy

Authors will sign their books or other items in which their work appears in at no charge. Guest panelists may sell their own books, art, photos, so long as they autograph the item at no charge, but sign the convention program book at no charge. Authors must sign their books at no charge to the attendee but may charge a nominal fee for other works that they did not pen. Actors may charge a fee for their autograph when signing an item belonging to an attendee not mentioned above.

Smoking Policy

The City of San Diego has ordinances restricting where a person may smoke. All convention facility space and convention-run hotel rooms are NO SMOKING areas. Those of you who smoke, please be considerate of others and smoke outside the convention areas, or in your hotel room.

Weapons Policy

ConDor encourages the wearing of costumes of all kinds in and about the convention site. Should you be carrying a prop or real weapon, use common sense. The convention wants to avoid any accidents, which may result from what might seem to be harmless horseplay. If your actions, with regards to your props, might be dangerous to others around you, you will be asked to put your props away. Failure to comply may result in expulsion from the convention without refund.

Membership Refund / Transfer Policy

We do not offer refunds for memberships. However, we will transfer memberships to another person or roll them over to the following year. Requests for transfer or rollover must be received no later than the day before the start of the convention, after which payment is forfeit. Please check with the registration desk with any questions concerning changes in your membership. ConDor does recognize that extenuating circumstances may occur and will take them into consideration if a refund is requested, but can only guarantee either a membership swap or rollover to the following year.

Photograph Policy

As is customary at many of our events, photographs of participants and their guests are taken and posted on the Web. We believe that the use of these photographs enhances the overall event experience of the participants. This practice will occur at ConDor. Under the circumstances there is a real possibility that your photograph may be taken by us or attendees and thereafter posted on the web. By attending ConDor, you give your consent to the posting of such photographs by us or others and waive all rights and claims with respect to the posting of such photographs. Also, no photography is allowed in the Art Show without the explicit permission of the artists and staff.

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18-Year ConDor Veterans

It's hard to believe this is the 18th ConDor convention. Over 3000 people have attended ConDor at least once but only 23 have been to all 18 conventions. To all those loyal and crazy enough to attend, participate or work every ConDor, we want to acknowledge your loyalty and say, "Thank you!"

Pete Amend ~ Attendee

Colleen Kelly Burks ~
Attendee / Staff

Jamie Gardner ~ Attendee

Jean Graham ~ Guest

James Hay ~ Staff

Dianna Hildreth ~ Staff

Kevin Hovanec ~ Attendee

Richard L. James ~ Attendee

James Jira ~ Staff

Cary Meriwether ~ Attendee

Scott Norton ~ Committee /
Attendee

Kathie Oliver ~ Attendee /
Staff

THomas Oliver ~ Attendee /
Staff

Ron Ontell ~ Staff

Val Ontell ~ Staff

Karyn O'Rear ~ Attendee /
Staff

Stephen Potts ~ Guest

Richard Rowell ~ Staff

Atanielle Annyn Rowland ~
Guest

Pearl Stickler ~ Staff

Bill Stoddard ~ Staff / Guest

Keith Thompson ~ Attendee

Glen Wooten ~ Staff

Convention Services

Volunteers

If you'd like to give the convention a helping hand, then visit the volunteer table in the Dealers' Room. For six hours of work over the weekend, you'll get a complimentary membership to next year's ConDor.

Special Needs

ConDor is an equal-access convention and we'll try our best to accommodate those with a disability or handicap. All function rooms are wheelchair-accessible. If you need any assistance let us know at the Registration desk or the Volunteer table.

Newsletter

Check the daily notices at the registration desk and follow our Twitter feed at [@condorcon](#) for the latest news.

Fan Tables

Anime Conji www.animeconji.org

Com Station Z www.comstationz.org

CONjecture 2011 www.conjecture.org

GAM3rCon www.gam3rsthewebsite.com

Gaslight Gathering www.GaslightGathering.org

tlhIngan maH! www.ikvsw.org

LosCon 38 www.loscon.org/38

Mars Society www.MarsSanDiego.org

Mandalorian MERCs www.MandalorianMercs.com

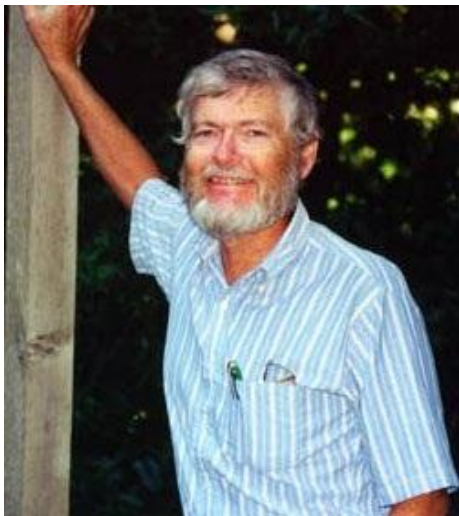
San Diego SF&F Meetup www.meetup.com/scifi-31

San Diego Space Society www.sdspace.org

SFSFC (Westercon 64) www.sfsfc.org

Southern California Paper Modeler's Conspiracy goo.gl/6Npjr

Gregory Benford: 2011 Guest of Honor



Gregory Benford has published over forty books, mostly novels. Nearly all remain in print, some after a quarter of a century. His fiction has won many awards, including the Nebula Award for his novel *Timescape*.

A winner of the United Nations Medal for Literature, he is a Professor of Physics at the University of California, Irvine. He is also a Woodrow Wilson Fellow, was Visiting Fellow at Cambridge University, and in 1995 received the Lord Prize for contributions to science. He won Japan's Seiun Award for Dramatic Presentation with his 7-hour series, *A Galactic Odyssey*. In 2007 he won the Asimov Award for science writing. In 2006 he co-founded Genescient, a biotech company devoted to extending human longevity.

His 1999 analysis of what endures, *Deep Time: How Humanity Communicates Across Millennia*, has been widely read. A fellow of the American Physical Society and a member of the World Academy of Arts and Sciences, he continues his research in both astrophysics and plasma physics and biotech. Time allowing, he continues to write both fiction and non-fiction.

His latest books are the just published SF novel, *Find the Changeling*, and *The Wonderful Future That Never Was: Flying Cars, Mail Delivery by Parachute, and Other Predictions from the Past*.

Greg Benford, Fan

A remembrance by Ted White

In this Modern Era he's known as "Gregory Benford," the author of *Timescape*, and a goodly number of other important skiffy books, but to many of us he's still good ol' Greg Benford, faaan.

We remember when he and his twin brother Jim, stationed as Air Force brats in Germany, published a scrappy, nifty fanzine called *Void*. That was only forty-odd years ago -- and several of those years were odd indeed.

Not long after they returned from Germany and started their college years, Greg suggested I co-edit *Void* with him (Jim, the co-editor and art director -- he stenciled the art -- didn't want to continue with *Void* by then), which was the beginning of a new tradition: the growing list of *Void* Boys, to which we added Pete Graham and Terry Carr a year or two later.

Greg was pretty busy in college, working toward his first degree in physics, but he wasn't too busy to be a fan. He continued to write editorials ("Happy Benford Chatter"), and to edit the letter column for *Void*. And the rest of us were happy to do our bits for His Fanzine.

I met him for the first time at the ill-fated 1964 Worldcon, in Oakland. Actually, I met both Benfords for the first time at that con. At first glance they were identical and not easy to tell apart, but I looked for the subtle clues. One such clue was the fact that Jim was wearing contacts, while Greg still wore glasses. As a fan I had Broad Mental Horizons and was able to deal with such subtleties. More difficult to grasp was the fact that neither Benford twin was related to Alva Rogers (whom I also met at that same convention - or, rather, at a party which preceded it), who looked uncannily like a (much) older brother, uncle, or father of the twins.

What is amazing to me is that, while the rest of us have undergone the normal aging process in the ensuing years, turning from teens into middle-aged (and older) sorts, the Benford twins have changed in appearance very little. (One popular theory has it that Greg came up with a new theoretical physics approach to immortality -- it involves going faster than light and circling the universe so fast that one returns younger than one was upon departure -- and Jim, whose forte is applied physics, invented the machine that made this possible.) Talk with Greg for ten minutes and you'll notice that he still possesses the energy and enthusiasm of a teenager.

I noticed this at Silvercon, a couple of years ago, when Greg and I were Guests of Honor. He was the Pro GoH and I was the Fan GoH. But if anything, his speech at the banquet was more fannish than mine. Greg still gets excited about fandom, and he has the energy with which to imbue that excitement. And an aura of fannish mischief hovers over him.

Back in the late seventies, when all the *Void* Boys had become skiffy pros, I floated a suggestion to Dave Hartwell (then the primo editor in the field) that we do a final issue of *Void* -- as a book!

"I can see it now," I said, waving my arms. "We do a Typical Issue, you know, with Voiditorials, articles, all the usual stuff, but we do it in a book format!"

Greg liked it, and Hartwell seemed at least intrigued, but Terry Carr poo-pooed it. "That's silly, Ted," he said. "No one would buy it."

That was before Greg had written the book (*Timescape*) whose title would become the imprint of a whole line of books (Pocketbook/Timescape Books) -- after which his name alone might have sold a *Void* book. (But, by then, the Downunder Version of *Void* -- the semi-prozine -- had appeared, and without even a Please May I or a Thank You to the *Void* Boys....)

Actually, the last (and, it turned out, final) issue of *Void* had come out in 1969...more than seven years after the previous issue. Terry and I had put much of it together in 1962, and in fact I'd run off a third of that issue in 1962, before bogging down on it. I hosted a New Year's Eve party at which conversation turned at some point to that unfinished issue, and, Arnie Katz and John (D.) Berry in tow, Terry and I unearthed both the run-off pages and the file of unstencilled and un-mimeoed material.

"Let's finish it and put it out," someone said. It was probably John Berry, still filled with the enthusiasm of a neofan. "Let's do it now," someone else said. It was probably Arnie Katz, still filled with the smoke of serconnishness. Terry and I both sighed and said, "Sure. If you guys will do the work."

So we devoted the next two days to a whirlwind of activity, John typing stencils, Terry and I stenciling artwork, and Arnie coordinating us. We had only one problem: Greg was 3,000 miles away. In this pre-fax, pre-email era, there was no way to get a contribution from him -- but an issue of *Void* without "Happy Benford Chatter" was unthinkable.

Terry had the answer: “You do it, Ted.”

Terry was referring to another Old *Void* Tradition, one somewhat less known, of *Void* editors writing each other's material. There are sections of my *Void* editorials from the early sixties that were written by Terry, and Terry was not above inserting a paragraph or two in Pete Graham's editorials as he stenciled them.

So I wrote a “Happy Benford Chatter.” I wrote one entire section -- the part about the new issue -- from scratch, and stole the rest from late-fifties editorials Greg had written, with minor updating to make them seem current. Thus, Greg maintained his place in *Void*, and, as I expected, no one caught on; no one remembered the earlier editorials from which I'd cribbed.

In fact, Greg himself seemed confused about the editorial. The next time I talked to him, he asked me, “Did I write that? Parts seemed familiar....”

Over the years we've kept in touch, visited each other, and run into each other at cons, and if Greg's fanac has dwindled with his success as a Filthy Pro and Renowned Physicist, it has never ceased entirely. He still contributes occasionally to fanzines like *Trap Door* and *F&SF*.

So, when you see him at your next con, don't rush up and ask him to autograph one of his books, instead just walk up and ask him, “What's new in fandom, Greg?”

And watch him really light up with bright enthusiasm.

Regency Dances

Friday night will feature the return of Regency Dancing. Regency dances are line dances and patterned waltzes, ancestors of modern contra and square dancing. The dances are recreations of historical dances from between 1795 and 1825, a time which includes the period (1811 to 1820) the future George IV ruled as Prince Regent for the mad George III. Regency dancing has been a feature of many West Coast conventions for decades. Instruction will be given for each dance and they are simple to learn. Period (or other) costume appreciated but never required.

Steampunk Ball

ConDor has a tradition of supporting the arts which include “Dancing,” a tradition we continue with the Steampunk Ball after the Saturday Masquerade.

Dances will be of the Victorian era, including waltzes and quadrilles. Victorian / Steampunk / Formal clothing is highly encouraged and some possibly spectacular costumes are expected but not required.

Masquerade

Come one, come all! Show off your stuff. Watch others show off their stuff. Be brilliant! Be amazed!

The Masquerade will be Saturday night at 7:30 pm. This is an on-stage costume presentation. Any costumes are welcome: Steampunk, elf, monster, or something from your own fevered imagination. There will be awards. You will need to sign up beforehand. There will be forms to fill in available in the Dealers’ Room.

Hall Costume Awards

ConDor has always encouraged costuming and this year is no different. Here’s your chance to wear your costumes for all to see. Put on your corsets, wizard robes, capes, boots, goggles and hats and have fun walking the catwalk of the ConDor star system. During the course of the convention there will be roaming judges handing out Hall Costume Award badge ribbons to acknowledge your creativity and hard work.

Writers' Workshop

ConDor will again be holding a writers' workshop. This year each attendee should bring approximately 5 – 6 pages of their work that they would like to discuss. The material will be read by all participants and then critiqued by their fellow participants and professional writers. Potential participants are asked to sign up in advance. Space is limited.



Mad Science Fair

At the university they called you mad! (And they said that as if it were a bad thing.) With a science theme, how could we not feature another Mad Science Fair? Do you have a death ray to display? A teleportation device? A presentation on your latest genetic tests? Perhaps a diagram of your island stronghold where you conduct your unspeakable research? Bring your strange device, bizarre experiment or investigation of strange phenomena and show it to your peers. The winner of this competition will be made an honorary member of the Mad Scientist Hall of Fame.

Mad Scientist Hall Of Fame

Once again we will hold voting on a new crop of inductees to the Mad Scientist Hall of Fame. This event is held cooperatively between ConDor and the Conjecture science fiction conventions. This vote is a continuation of that from last year's conventions and fictional nominees are all from the future, in keeping with Conjecture's "The Future is Now" theme. Real life nominees are all from the twentieth century. Nominees and ballots will be posted in the Con Suite.

Anime Room

(In the Galleria One room)

Welcome to Anime at Condor 2011!
We have some new and old selections for you this year. Daytime programming will be friendly to all audiences, and late night programming is still pretty friendly but may contain more violence.

All selections will be shown in in Japanese with English subtitles. Viewers too young to read subtitles may find themselves picking up some spoken Japanese.

Program is subject to change as not all permissions were obtained as of this writing. Screening permission will be obtained for anything we show.

We intend to keep the room running until about 2am each evening, except for Sunday.

Anime Schedule

Friday, February 25

03:00pm Aria 1-4
04:40pm Gakuen Alice 1-5
06:45pm Dirty Pair 1-5
08:50pm Boogiepop Phantom 1-?

Saturday, February 26

10:00am Piano 1-4
11:40am The Irresponsible Captain Tylor
ep 1-5
01:45pm His and Her Circumstances
ep 1-6
04:15pm Azumanga Daioh 1-4

05:55pm Taisho Baseball Girls 1-6
07:30pm Noir 1-5
08:35pm Princess Resurrection 1-7
11:30pm Dojin Work 1-4
01:10am City Hunter 1-4
02:50am Closed for the night.

Sunday, February 27

10:00am Hidamari Sketch 1-7
01:00pm Urusei Yatsura 13-16
02:40pm Closed. See you next year!

Dungeons and Dragons RPGA Gaming

Friday 9:00 am - 11:30 pm
Saturday 9:00 am - 11:30 pm
Sunday 9:00 am - 6:00 pm

A full schedule of RPGA games is available on the Warhorn.net web site. Pre-registration for games is available to paid attendees only. RPGA Gaming will be in the Garden Salon II room.

Non-RPGA Gaming

A fine selection of casual games will be available in our gaming areas and from the gaming desk in the Eaton room. Come by and play a few rounds.

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ConDor Passports

The ConDor Passports are back. The passport allows a traveler to “visit” various planets (Stationary Con Rooms), Ambassadors on the United Planets Space Station (Dealers’ Room), Recruitment Centers (Fan tables), and assorted pleasure cruisers (Concerts & Room parties) located in the ConDor galaxy. Upon arrival, present your passport to a S.P.A.C.E. Customs Agent for inspection and an endorsement stamp.

Pickup your Passports at the ConDor registration desk. Supplies are limited. For those of you who already have a passport, bring it to the Dealers’ Room for renewal and additional pages if needed. A Destinations List will be included with each passport to help travelers find their way around the ConDor galaxy.



Badge Ribbons

Badge ribbons were introduced to ConDor several years ago and were so popular we’re bringing them back. Some ribbons will be available at the Dealers’ Room, some on certain days of the convention, some from various programming rooms and some from people roaming the convention floor. There are over a dozen ConDor sponsored badge ribbons out there, so happy hunting.

ConDor People Bingo

Once again we are happy to present People Bingo, a hall activity. The object of the game is to collect signatures of attendees, guests and staff who meet the criteria of each square on the People Bingo “card”. You may not sign your own card. Any individual may only sign one square on a card. There will be two cards handed out at the Dealers’ Room. Card I will be handed out 11AM Friday thru 2 PM Saturday or until they run out (which ever comes first). Card II will be handed out 3 PM Saturday thru 2 PM Sunday.

Complete a bingo (complete a row, column or diagonal) and bring it to the ConSuite for a badge ribbon. Bring in a completely filled in card by the deadline and receive a ribbon and \$1 ConDor Buck. Special prize: The first person to bring in a completely filled out Card I on Friday or a completed Card II on Saturday will receive a \$5 ConDor Buck.

SAN DIEGO SYMPHONY



Bridgepoint
EDUCATION
Summer Pops 2011

Ticket Presale!



Coinciding with
Comic-Con

MARTIAL ARTS TRILOGY with TAN DUN

***Crouching Tiger, Hidden Dragon -
Hero - The Banquet***

THUR, JULY 21, 8pm

Love - Betrayal - Death - Revenge. Academy Award-winning composer Tan Dun will conduct the scores to three of his most critically acclaimed martial arts films in cinematic history. In this dramatic and beautiful presentation, scenes from *Crouching Tiger, Hidden Dragon, Hero* and *The Banquet* will play on jumbo video screens while conductor and orchestra deliver the passion and power that thrilled movie audiences worldwide.

Tickets start at \$20! Get your tickets now before the general public on April 4!

Embarcadero Marina Park South, behind the San Diego Convention Center

A Special Thanks to
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CALL Sandra Hawkins at 619.615.3942 or E-MAIL shawkins@sandiegosymphony.org

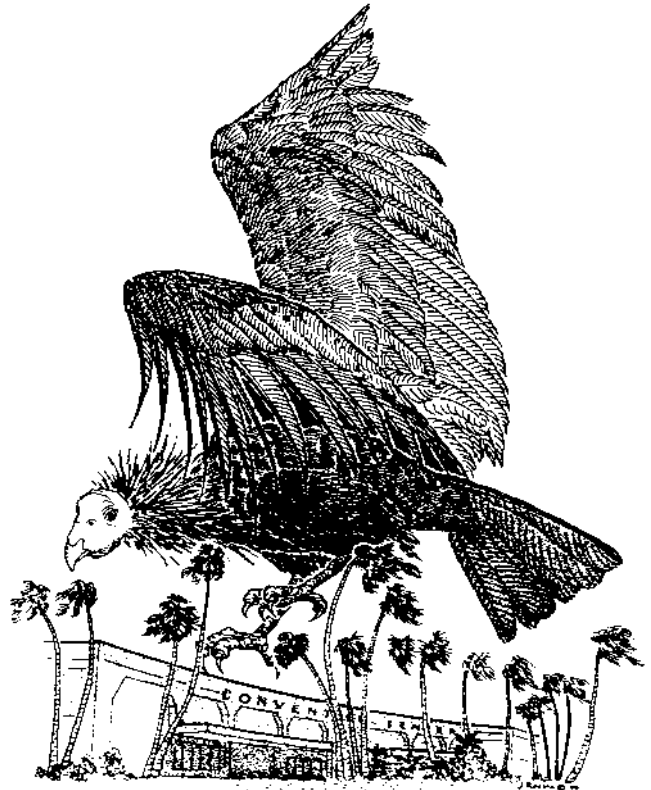
Filk Circle

We will have a bardic style circle running Saturday night from after the Masquerade to early morning. In a bardic circle everyone gets a chance to sing, request a song, or to just sit and sing along with the crowd. We sing songs based on books, movies, tv shows, fandom, computers, cats, history, and many other subjects. Everyone is welcome to come and join the circle.

Concerts

We will have our usual Music Fantastic Concert on Friday night. A range of music from Ireland, from the many worlds of fantasy, from American Folk, and from worlds beyond. As of press time the lineup will include, Allison Lonsdale, Steelin' Tin, Lynn Maudlin, Timothy Griffin, Greg Gross, Karen Rodgers, and a special guest musician, C. S. Marks.

On Saturday afternoon we will present a group of musicians, activists, concerned citizens, inveterate geeks, and Working Class Superheros known as the Eben Brooks Band.



CONjecture 2011: Incredible Worlds



September 9-11, 2011

Hilton Mission Valley Hotel

Guest of Honor: Allen Steele

\$30.00 through February 28,

\$35.00 afterward.

Website: 2011.CONJecture.org

12 PM

- Brittany Room San Diego Vintage SF Presents “The Thing From Another World” (1951)
- Crescent Room “Nobody Knows Anything”: The unpredictability of the film industry - Kevin Gerard, Janet Tait, Lynn Maudlin, Chris Farnsworth
- Garden Salon I Scientific vs. Supernatural Horror - Jean Graham, Cody Goodfellow, Richard Dean Starr, Victoria Waks

1 PM

- Crescent Room What's With All The Zombies? - James Hay, Michael Dubisch, Chris Farnsworth, John Oliver
- Garden Salon I Darwinian SF - Larry Niven, William Stoddard, Victoria Waks, C. S. Marks, Calvin Johnson

1:30 PM

- Brittany Room San Diego Vintage SF Presents “The War of the Worlds” (1953)

2 PM

- Crescent Room Ebooks and the Future of Publishing - Janet Tait, Richard Dean Starr, Dave Duncan, Jennifer Martin, Jeanne Stein
- Garden Salon I How Much Science Can You Put In Your Fantasy, And How Much Should You? - Sharon Mock, Victoria Waks, Samantha Henderson, C. S. Marks, J. V. Jones

3 PM

- Brittany Room San Diego Vintage SF Presents “When Worlds Collide” (1951)
- Crescent Room A Blender Full of Tropes: Media for a self referential, mash-up generation - Samantha Henderson, Elwin Cotman, Chris Farnsworth, Allison Lonsdale, Cody Goodfellow
- Fairfield Room Knitting (Reticule) and Crocheting (Gear Motif) 2 Hours - Nancy Hay and Nolly Mullican
- Garden Salon I Creationism VS Intelligent Design - Jean Graham, James Hay, Lynn Maudlin, Val Ontell, Michael Underwood

4 PM

Ascot Room	Fantasy Worlds, Real Economies - William Stoddard, Dave Duncan, J. V. Jones, Sharon Mock
Crescent Room	Geo-engineering: Active measures to counter climate change - Gregory Benford
Garden Salon I	The Harder the Science the Harder the Story? - Eytan Kollin, Larry Niven, Calvin Johnson, Victoria Waks, Dani Kollin

4:30 PM

Brittany Room	San Diego Vintage SF Presents "Monsters From The Id" (2008) - The film explores the psychological and cultural impact of 1950's Sci-Fi cinema in America and asks, "Where is science inspiration found today?"
---------------	--

5 PM

Ascot Room	From Elfland to Poughkeepsie: Fantasy should sound like fantasy - Elwin Cotman, Scott Norton, Eric Shanower, Lynn Maudlin, Michael Underwood
Crescent Room	This Stage Left Intentionally Blank (Concert Setup)
Dealers' Room	Autographs - C. S. Marks, Victoria Waks
Fairfield Room	Reading - J. V. Jones
Garden Salon I	The Shape of People to Come: Cyborgs, androids and trans-humans - William Stoddard, Vernor Vinge, Kevin Gerard, John Oliver, Dani Kollin

7 PM

Brittany Room	Extemporaneous Storytelling: Tales of science gone wrong - Cody Goodfellow, Judy Lazar, John Oliver, Chris Weber, Eytan Kollin
Crescent Room	Concert (See concert schedule for details).
Con Suite	Meet the Guests

8 PM

- Brittany Room The Myths Behind the Monsters: Folk origins of vampires, werewolves, and other traditional monsters - Jean Graham, Merrie Destefano, Jeanne Stein, Deborah Flores, Kiersten White
- Garden Salon I Regency Dance - Alice Massoglia, Marty Massoglia

9 PM

- Brittany Room Gam3rs!: A one-act play - Walter Meyer

Saturday

10 AM

- Ascot Room Screenwriting Tricks for Authors (and Screenwriters) (2 hours) - Alexandra Sokoloff
- Crescent Room Creating A Non-Vanilla Hero - Marshella Rockwell, Jefferson Swycaffer, Kevin Gerard, John Oliver
- Dealers' Room Autographs - Shelia Finch
- Garden Salon I Science Fiction as Predictor of Future Technology - Art Holcomb, Tamara Thorne, Dani Kollin, Merrie Destefano, Q. L. Pearce
- Fairfield Room Reading - Howard Hendrix

11 AM

- Crescent Room The Science of Battlestar Galactica - Kevin Grazier
- Brittany Room Steampunk Before There Was Steampunk: The Victorian writers - Samantha Henderson, Bret Culpepper, Eytan Kollin, Michael Underwood
- Dealers' Room Autographs - Elwin Cotman, Linda Thomas-Sundstrom
- Fairfield Room Hogwarts: Care of Magical Creatures - Judy Lazar

All In The Name Of Science: Putting The Science In Fiction

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Garden Salon I The Killer Bs plus V and L: Four greats of hard science fiction sound off - David Brin, Gregory Benford, Vernor Vinge, Larry Niven

11:30 AM

Fairfield Room Hogwarts: History of Magic: Magic artifacts - Karen Willson

12 PM

Ascot Room Gaming styles: RPGs as a literary activity - William Stoddard, Lianne Norman, Allison Lonsdale, Scott Norton, Patricia Sallume

Brittany Room Must I Wear a Corset? The feminine SteamPunk silhouette - Nancy Hay, Kate Morgenstern, Arabella Benson

Crescent Room Christian F/SF - Ron Oakes, Sheila Finch, Marsheila Rockwell, Lynn Maudlin, Nancy Holder

Dealers' Room Autographs - Gregory Benford, Samantha Henderson

Fairfield Room Hogwarts: Divination - Carolyn Dubisch

Garden Salon I Putting the Science in Science Fiction: Getting the science right - Jefferson Swycaffer, Dave Duncan, Calvin Johnson, Howard Hendrix

12:30 PM

Fairfield Room Hogwarts: Herbology - Atanielle Rowland

1 PM

Ascot Room Gothic Horror - Alexandra Sokoloff, Jean Graham, Chris Farnsworth, Eric Shanower

Brittany Room Mad Science Fair! - James Hay, Judy Lazar, Eytan Kollin

Crescent Room Can Real Men Write Real Women (and vice versa)? - Lianne Norman, Karen Willson, Linda Thomas-Sundstrom, Richard Dean Starr, Kevin Gerard

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Dealers' Room	Autographs - Nancy Holder, Dave Duncan
Garden Salon I	Modes of Faster than Light Travel - David Brin, David Ross, Vernor Vinge, Calvin Johnson.
Fairfield Room	Hogwarts: Defense Against the Dark Arts - Denise Dumars

1:30 PM

Fairfield Room	Hogwarts: Divination - Joy Reyes
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2 PM

Ascot Room	Fem-Bots and Faeries: Why hasn't feminism affected SF and fantasy art, or has it?- Sue Dawe, Atanielle Rowland, Sharon Mock, Allison Lonsdale, John Hart
Brittany Room	How I Learned to Love My Monsters: How different fantastic creatures inspired & influenced me - Kiersten White, Linda Thomas-Sundstrom, Chris Marie Green, Michael Dubisch, Cody Goodfellow
Crescent Room	Discoveries of the Cassini Explorer - Kevin Grazier
Dealers' Room	Autographs - Alexandra Sokoloff, David Ross
Fairfield Room	Hogwarts: Care of Magical Creatures - John Oliver
Garden Salon I	Elizabethan Fencing Demonstration - Bankside School of Defense

2:30 PM

Fairfield Room	Hogwarts, Herbology - Karen Schultz
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3 PM

Ascot Room	Conventions of Young Adult Fantasy - Kiersten White, Cindy Pon, Nancy Holder, Kevin Gerard
Brittany Room	It's A Rough Neighborhood, Maybe We Should Just Stay Quiet: The Fermi hypothesis & hostile aliens - Jefferson Swycaffer, Eytan Kollin, David Brin, Larry Niven
Crescent Room	Paranormal Investigation on TV - Tamara Thorne, Chris Farnsworth, Lisa Stoddard, Q. L. Pearce , Brian Hart

Dealers' Room	Autographs - J. V. Jones, Jeanne Stein
Fairfield Room	Hogwarts: Astral Projection - Art Holcomb
Garden Salon I	Victorian Dance Instruction - Russell Hedges

4 PM

Ascot Room	Putting the Character into the Costume: Talking, moving and acting the art - Kate Morgenstern, Sue Dawe, Bret Culpepper, James Hay, Marc Biagi
Brittany Room	When Will The Singularity Come? - William Stoddard, Q. L. Pearce, Todd McCaffrey, Dani Kollin
Crescent Room	How To Do Paranormal Investigations The Skeptics Way - Brian Hart & Ross Blocher
Dealers' Room	Autographs - David Brin, Cindy Pon
Fairfield Room	SF Poetry Workshop - Deborah Flores, Samantha Henderson, Deborah Kolodji, Marsheila Rockwell, Denise Dumars
Garden Salon I	This stage left intentionally blank (Concert Set-up)

5 PM

Ascot Room	Date Them or Destroy Them? Relationships in urban fantasy and paranormal romance - Chris Marie Green, Nancy Holder, Linda Thomas-Sundstrom, Laura Luchau
Brittany Room	Changing Images Of Superhumanity - Tamara Thorne, Vernor Vinge, Dani Kollin, Jeanne Stein
Crescent Room	Privatization of Space - Gregory Benford, Howard Hendrix, John Hunter, David Ross, Joe Carroll
Dealers' Room	Autographs - Kiersten White, Michael Dubisch
Fairfield Room	SF Poetry Reading - Deborah Flores, Samantha Henderson, Denise Dumars, Deborah Kolodji, Marsheila Rockwell
Garden Salon I	Concert - The Eben Brooks Band

7:30 PM

Garden Salon I	Masquerade
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9:00 PM (Approx.)

Crescent Room Filk Circle
Garden Salon I Victorian/Steampunk Dance

Sunday

10AM

Ascot Room Writers' Workshop (2 hours) - Jeanne Stein, Kevin Gerard
Brittany Room Tales From Behind The Lens: What really goes on during a film/video shoot? - Bret Culpepper, Gerry Williams, Lisa Stoddard, John Hart, Richard Dean Starr
Crescent Room Writers as Readers - Merrie Destefano, Sherwood Smith, Sheila Finch, Marsheila Rockwell
Fairfield Room Tom Swift and His Airship on the Silver Screen - James Keeline
Garden Salon I Putting the Science in Science Fiction: Greatest mistakes of SF - Jefferson Swycaffer, Calvin Johnson, Judy Lazar, Dani Kollin

11 AM

Brittany Room It's Life But Not As We Know It: Extremophiles and strange life forms on Earth as models for aliens - Atanielle Rowland, Judy Lazar, Sheila Finch, James Hay, Sue Dawe
Crescent Room Making your Gun Mod Unique - John Hart, Jefferson Swycaffer, Arabella Benson
Dealers' Room Autographs - Eytan Kollin and Dani Kollin
Fairfield Room Masquerade Review - Nancy Hay
Garden Salon I The Emergence of Cthulhu As A Folk Icon: You like him. You really like him! - Cody Goodfellow, Michael Dubisch, Allison Lonsdale, Denise Dumars, John Oliver

12 PM

Ascot Room	Gaming Styles: Putting the role-playing first - William Stoddard, Laura Luchau, Janet Tait, Eben Brooks, Marc Biagi
Brittany Room	Reading - Elwin Cotman
Crescent Room	Images of Women in Fantasy Literature - Sharon Mock, Cindy Pon, C. S. Marks, John Oliver, Michael Underwood
Dealers' Room	Autographs - Merrie Destefano, Marsheila Rockwell
Fairfield Room	String Theory For Beginners - Calvin Johnson
Garden Salon I	Gregory Benford Interview - Gregory Benford, Vernor Vinge

1 PM

Ascot Room	Book Repair - Dawn Meister
Brittany Room	The Science of Star Trek - Jefferson Swycaffer, Jean Graham, Karen Schultz, Victoria Waks
Crescent Room	And Now For Something Completely Different: Beyond the standard Steampunk tropes - Kate Morgenstern, James Hay, John Hart, Nancy Hay, Allison Lonsdale
Dealers' Room	Autographs - Vernor Vinge, Chris Marie Green
Garden Salon I	The Wonderful Future That Never Was: Past visions of the future - Gregory Benford, Larry Niven, Stephen Potts, Bret Culpepper, Marty Massoglia
Regency Ballroom	(Art Show) Art Auction

2 PM

Ascot Room	Everyone Will Be Famous To Fifteen People: Famous in your small community - Arabella Benson, Val Ontell, Chris Weber, Allison Lonsdale, Scott Norton
Brittany Room	Q&A - Herb Jefferson Jr.

Crescent Room	Making It Real: How research makes a story come alive - Eric Shanower, Sherwood Smith, Dani Kollin, Cindy Pon, Jeanne Stein
Dealers' Room	Autographs - Bret Culpepper, Cody Goodfellow
Fairfield Room	Illustration Demo - Michael Dubisch
Garden Salon I	Why Do People Believe Weird Things? - Stephen Potts, James Hay, Atanielle Rowland, Todd McCaffrey, Jean Graham

3 PM

Ascot Room	Pitch Session For Novelists - Denise Dumars
Brittany Room	The City As A High Fantasy Location - Sherwood Smith, Sharon Mock, Dave Duncan, Scott Norton, Elwin Cotman
Crescent Room	A Close Look At Mars - Gerry Williams
Dealers' Room	Autographs - Kevin Gerard, Todd McCaffrey
Fairfield Room	Reading - Lisanne Norman
Garden Salon I	When Is Hard Science Too Hard? - Gregory Benford, Victoria Waks, Jefferson Swycaffer, Calvin Johnson

4 PM

Garden Salon I	Con Talkback
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Hogwarts Classes

There will be a smaller Harry Potter presence at ConDor in 2011. Last year we put on a full blown Hogwarts Educational Retreat. This year, we will scale this back, with The ConDor Academy of Magic Continuing Education classes occurring only on Saturday afternoon. Check the programming schedule for times and details. Parents should be advised that these classes will be geared to adults and may have some adult content.

Dealers' Room

BlackHeart Metals Hand made sterling silver, copper and white & yellow bronze jewelry (rings, pendants, earrings, necklaces, bracelets). As well as custom and one of a kind miniatures.

The Elegant Harlot Necklaces, clothing, cosmetics, jewelry, neck and shoulder massage.

Flotsum's and Jetsum's Emporium Clothing accessories, jewelry, modified Steampunk costume weapons and gear.

Gamadin Book Series Tom Kirkbride's teen sci-fi adventure book series (three volumes); also t-shirts displaying characters in the series.

Harlequin Costumes Assortment of Steampunk & Victorian masks, hats (for men and women), monocles, basic goggles, boots and shoes.

The Hattitude Steampunk hats, brooches, and some clothing.

Indigo Lights One of a kind jewelry, & art.

James D Keeline, Bookseller Merchandise for Tom Swift, boy inventor, with shirts, book-bag, magnets, cards and sci-fi books.

Kinvarra's Treasures Assorted collectibles, costumes, accessories and other SciFi related items.

The Knot Spot/Sans Domicile Designs Earrings, necklaces and knit knacks.

Lunasea Studios Self-published books, original art, and other hand-crafted works.

Lyzard 13 Action figures and more.

Margaret Mannatt Fine Books & Collectibles Books, hats and WETA Collectibles.

Massoglia Books Your source for collectible paperback and hard-cover books, you can often find just what you need to read, re-read, or fill out your collection.

Mysterious Galaxy San Diego's local source of books of Martians, Murder, Magic and Mayhem (with Matchmaking and Munchkins).

The \$1-a-Minute-Masseur Chair massages.

Pendragon Costumes Costumes: Sci-Fi, Steampunk, Renaissance.

Sue Dawe Enchantments Poster, prints and stationery.

Twilight's Fancy Where handmade meets imagination, Vampire Bite choker necklaces as well as beaded jewelry. Also as romance authors they will be offering autographed copies of their best-selling titles.

Tyrannical Piratical Treasures Handcrafted Steampunk themed gadget accessories (leather and metal) cuffs, arm garters, braces, utility belts and fobs. Men's & unisex hats (top, derby, pith).

Unique Creations Handmade Steampunk, Victorian, pirate and costume jewelry (Necklaces, earrings, brooches, rings and more!)

Friday 3 PM – 7 PM

Saturday 10 AM – 6 PM

Sunday 10 AM – 3:30 PM

In the Regency Ballroom

2011 Membership List

Patricia Alley	Daniel Cork	David Garstang	Ashleigh Holmes
Pete Amend	Karen Cosner	Jennifer Garstang	Edward Hooper
Danny Atwood	Mary Curry	Rachel Garstang	Kevin Hovanec
Alex Aumann	S. L. Curtis	Cassandra Gelvin	Demi Hungerford
Bryan Bagnas	David Delgadillo	Tyler Gelvin	Mike Hungerford
Andria "Andi" Baker	Jim Doty	Joanna Gore	Robin Hunt
John Bartley	Mike Dowell	Diane Granander	Anne Hutchins
Gideon Bass	Schaonna Dowell	Bill Green	Rick James
Kenn Bates	Donna Dudley	Joe Griffin	Martin Jaquish
Penni Beveridge	Dave Duncan	Shannon Griffin	Ryan J. Johannes
Anthony Blow	Janet Duncan	Tim Griffin	Rita Kalwani
Ailene Bonner	David Dunham	Margaret Hagar	Sunil Kalwani
Heather Brewer	Linda Dunham	Marjorie L. Hagar	Debbie Keais
Nancy Burgeson	Dave A. Ence	Elanore Hall	Donna Keeley
John Calderwood	Julia A. Ence	Lucia K. B. Hall	David Keenan
Lynn Carol	Natasha E. Ence	Brenda P. Hanrahan	Alan Kellogg
Stephanie Cass	Steffany Ernst	Vanyel Harkema	Julie Klements
Jamie Cassidy-Curtis	Kenne Estes	David Hayes	Hiroshi Konoya
Tim Cassidy-Curtis	Bob Evans	Denise Hayes	Douglas Kresl
Cyndi Chie	Daniel Flynn	Russell Hedges	Rich Kuhaupt
Walter Chie	Liam Flynn	Caity Heller	Mark Lagamayo
Brianna Clawson	Peter Flynn	Hope Heller	Elizabeth Lopes
Ruth Clawson	Mark Fogg	Jill Heller	Gloria Magid
Debra Colvin	Tina Fogg	Robert Heller	Martha Maher
Mae Cooper	Shannon Fogg	Rick Holderman	Dr. Kendall Mallory

Beth Marble
Joseph P. Martino
Dorothy Matson
Donald Matson
Andy McEuen
Kaitlyn McEuen
Leslie McEuen
Mac McEuen
Jerry McMillan
Dawn Meister
Michelle Melendez
Cary Meriwether
Harry Meyer
Stephanie Meyer
Mary Ann Meyers
Tone Milazzo
Fredrick Minjares
Marcia Minsky
Delilah Moran
Cynthia Myers
Robert Myers
Liza Neville-Olson
Scott Norton
Tara Oakes
Diana Osborn

Robert Osborn
Patrick Palmer
Laura Patterson
John Pryor
Carol Purcell
Katie Radebaugh
Suzanne Raymond
Terrie Leigh Relf
Rocky
Salomon Rojas
Brenda Salamone
Arlene Satin
David Sauer
Joseph Schlam
Kathy Schultz
John Scranton
Patricia Shanahan
Jerry Shaw
Timothy A. Sherburn
Ellen Siders
Eric Silagi
Marc Silver
Zoe Simsay
Larkin Slater
Mike Smith

Marie Klements Smith
Adina Sobó
Christopher Spano
J'nae Rae Spano
Jeff Stevens
Pamela Stevens
Juan Turk Suros
Greg Thompson
Keith Thompson
Marianne Turlington
Rochelle Uhlenkott
Carlos Vedovato
Marti Webb
David White
Jim Wible
Bob Wilkins
Everette Williams
John Williams
Paul Wolf
L. P. Wood
Elizabeth Woodward
Peggy Wu
William G. Wu



Mr. Kim Newman, award winning author of works such as Anno Dracula, and The Bloody Red Baron, will be our Literature Guest of Honor.

Our Maker Guest of Honor will be Nick Baumann, AKA "Crackitus Potts" from The League of S.T.E.A.M.



For more information sign up at our Yahoo group
gaslight_gathering@yahoo.com
See our website at www.gaslightgathering.org

SOUTHERN CALIFORNIA'S FIRST DEDICATED
STEAMPUNK & VICTORIANA CONVENTION
Is coming to the Town & Country Hotel in San Diego, May 6-8, 2011

**3 DAYS OF
ENTERTAINMENT & EDUCATION!**

Roving Entertainers, How-To Workshops, Speakers, Panels, Concerts,
Costumes, Hall of Mechanical Wonders, Steampunk Art and Marvellous Wares & Curiosities
from Around the World!

**FOR YOUR PLEASURE
AND DELECTATION**

A STEAMPUNK GRAND TEA



**A STEAMPUNK CONCERT
FEATURING**

**Vernian Process
Jon Magnificent, Steam Powered Giraffe**

**Victorian Dancing, Masquerade Competition
and other Evening Events!**

Used Cell Phone & PDA Drive for Fred Patten

Glen Wooten is running a collection for used cell phones & PDAs that folks are no longer using to raise a little something for Fred Patten, who was afflicted with a stroke. While they may just be taking space up in your desk drawer, they can be used to benefit Fred. You can find more information about the drive and what you would need to do if you'd like to contribute at www.terriesmith.com/Fred/CPD.html - the collection box will be at the control desk in the art show. Please keep the collection drive in mind. It helps Fred, it helps you, it helps the environment.

Art Show

Welcome to the ConDor Art Show! You can find us in the **Regency Ballroom**. We've got a pretty full show, so there's almost certainly something you'll be interested in. We're open Friday, Saturday & Sunday (with closeout at Noon on Sunday, so don't forget) - See you there!

Artists

Bryan Bagnas	Sunshine Levy	April Robinson
Sarah Clemens	Cynthia Lohry	Atanielle Rowland
Charlene D'Alessio	Kerry Maffeo	Thomas Rucktenwald
Chris Dame	Theresa Mather	Ralph Ryan
Sue Dawe	Patricia McCracken	Kathy Schultz
Shannon Fogg	Therri Moore	Sari Stiles
Nancy Hay	Betsy Mott	Kathleen Sumida
Rebecca Hicks	Margaret Organ-Kean	Alain Viesca
John Kaufmann	Denise Parise	Lubov Yegudin

FRIDAY:

10AM-1PM:	Artist setup
1PM-7PM:	Art Show Opens

SATURDAY

10AM-6PM:	Art Show Opens
Noon:	Quicksale opens

SUNDAY

10AM-Noon:	Art Show Opens
Noon:	FINAL CLOSEOUT
1PM:	Auction
2PM	Sales begin
4PM:	Art Show Closes

Arabella Benson is surrounded by books & fabric & her brain swells with ideas. Alas her sewing room is a disaster area & there are never enough hours in the day. Her costuming is done in fits & starts with supplies & techniques made up on the fly.

Marc Biagi is an RPG gamer and fan-gone-pro actor, most often HEARD doing character voice acting in video games, educational works, commercials & animation, including a feature animation shown at Cannes.

Ross Blocher is a Technical Director in the animation industry, having worked on *The Simpsons Movie*, *Princess and the Frog*, and the upcoming *Winnie the Pooh*. He has spent the last 5 years as a member of the Independent Investigations Group, a Los Angeles-based team of investigators who examine claims of the paranormal from a scientific perspective.

David Brin's bestselling novels, such as *Earth* and *Kiln People*, have been translated into more than 20 languages. A scientist & futurist, he speaks & consults widely about over-the-horizon social & technological trends. The Transparent Society won the nonfiction Freedom of Speech Award of the American Library Association.

Eben Brooks is a fan, gamer, the singer/songwriter for The Eben Brooks Band (<http://music.ebenbrooks.com/>), a writer, a photographer, and a solo artist, and often partners with his dear friend and fellow singer/songwriter Allison Lonsdale.

Joe Carroll has worked on advanced space transportation concepts, mostly involving long tethers, and on manned and unmanned reentry vehicle concepts. His Small Expendable Deployment System demonstrated controlled deorbit without rockets in 1993. He developed the wire deployer for the Plasma Motor Generator, which demonstrated electrodynamic thrust in orbit.

Elwin Michael Cotman is an urban fantasy author from Pittsburgh, currently living in the Bay Area. He is the author of *The Jack Daniels Sessions EP*, a short story collection published by Six Gallery Press in 2010. He has traveled the country doing readings, and is currently working on several writing projects.

Bret Culpepper is a seasoned character actor with 20+ years experience on stage, screen & television. He has been a stunt man, producer & technical advisor. He appeared in "The Range" segment of the upcoming movie *Slices*.

Although **Sue Dawe** works on a variety of themes with different media, she is best known for her fantasy airbrushed designs, which have appeared in magazines and on back-to school products, posters, greeting cards, games, and Franklin Mint plates. She enjoys many aspects of fandom, including costuming, writing for fun, and late night practical jokes.

Merrie Destefano left a 9-to-5 desk job as a magazine editor to become a full-time novelist and freelance editor. Her first novel, *Afterlife: The Resurrection Chronicles*, is an urban fantasy, and her second novel, *Feast: Harvest of Dreams* releases on June 28, 2011. Her background includes editor of *Victorian Homes* magazine and founding editor of *Cottages & Bungalows*.

Artist **Mike Dubisch**, creator of the Lovecraftian space fantasy graphic novel *Weirdling*, is known in the RPG industry for his designs in *Rifts*, *Beyond the Supernatural*, D&D and Star Wars. He & wife Carolyn Watson Dubisch created the web comic “*The People That Melt In The Rain*.” His latest work is a series of Cthulhu Mythos paintings and books *The Black Velvet Necronomicon*.

Denise Dumars is a widely published author of science fiction, fantasy, and horror stories, poetry, and critiques. She is an academic and a literary agent with the Ashley Grayson Literary Agency.

Dave Duncan is the author of more than 40 novels of Fantasy, Science Fiction, and YA. He is best known for fantasy series: *The Seventh Sword*, *A Man of His Word*, *A Handful of Men*, and others. He and his wife Janet live in Victoria, Canada.

Christopher Farnsworth was a reporter before selling his first script, *The Academy*, to MGM. *Blood Oath*, the first novel in his series about a vampire who works for the President has been published in nine other countries and optioned for film by the executive producer of *Mr. and Mrs. Smith*. *The President's Vampire*, the second book in the series, will hit shelves April 28th.

Sheila Finch's award-winning saga of the *Guild of Xenolinguists*, which has been appearing in novels and short stories for the last two decades, finally ties it all together with a novella now appearing in *The Magazine of Fantasy and Science Fiction*. She lives in Long Beach with a retired racing greyhound and a bossy cat.

Deborah Flores is an attorney and writer with a Masters in International Relations. She's working on her first novel, heavily influenced by her love of history and folklore.

Conor and the Crossworlds, **Kevin Gerard's** middle grade/YA fantasy adventure series, has captivated young readers in six countries on three continents. Maximum Films, a Canadian movie company, has expressed interest in the movie rights to the series. Mr. Gerard has been invited to participate in the prestigious Humboldt County Authors' Festival in October, 2011.

Cody Goodfellow's first collection, *Silent Weapons For Quiet Wars*, received the Wonderland Book Award for Best Collection of 2009. His recent novels include *Perfect Union* and *Spore* (with John Skipp). He is also the co-founder and editor of Perilous Press, a small publisher of modern Cthulhu Mythos fiction by authors such as Michael Shea, Brian Stableford and David Conyers.

Jean Graham's short stories and essays have appeared in the anthologies *The Time of the Vampires* and *Fantastical Visions I and II* (www.fantasistent.com), as well as in online magazines. Her short story *Chain Letter Inc.* appears in the anthology *Under the Rose*. Upcoming appearances include the parody anthology *Star Dreck* and *Hazardcat.blogspot.com*.

Chris Marie Green writes the *Vampire Babylon* series for Ace, "noir fantasy-mysteries" featuring a vamp hunter. The six books; *Night Rising*, *Midnight Reign*, *Break of Dawn*, *A Drop Of Red*, *The Path of Razors*, and *Deep in the Woods*, have all been released. Starting in August, 2011, Chris will have a new trilogy from Ace, the *Bloodlands* series, post-apocalyptic urban fantasy western.

Kevin R. Grazier is an Investigation Scientist & a Science Planning Engineer for the Cassini/ Huygens Mission to Saturn and Titan at JPL. He teaches classes including stellar astronomy and the search for extraterrestrial life at UCLA & Santa Monica College. He is a technical advisor for *Eureka*, advised on *Battlestar Galactica* and is coauthor of *The Science of Battlestar Galactica*.

Brian Hart is one of the founding members of The Independent Investigations Group in Hollywood, who have investigated many claims of the paranormal with critical thinking and scientific principles since the year 2000. It is with this group that Brian is able to promote and disseminate information about rational and scientific thinking.

John Hart is President of San Diego FX studio, Inc., creators of the *Haunting Faces* line of prosthetics. He has been involved in film, theatre & haunts for many years & co-founded the Mira Mesa Monster Manor.

James Hay is a fan, gamer, trivia master and programmer for various Southern California conventions including ConDor. In his spare time he works as a chemist.

Nancy Hay is a long-time fangirl whose current interest is looking for knitted items in the movies.

Samantha Henderson 's is the co-winner of the 2010 long-form Rhysling award for speculative poetry for *In the Astronaut Asylum*, and her 2008 novel *Heaven's Bones* was nominated for the Scribe Award for tie-in writing. Her second novel for Wizards of the Coast, *Dawnbringer*, will be released in May.

Howard V. Hendrix's Ace Books novels from the '90s have just been re-released -- as has a *Wildside Double* (#15) collection of his previously published but uncollected shorter fiction. *Visions of Mars*, the scholarly book on which he has served as lead editor for the past year, appears this spring from McFarland and Company.

Nancy Holder is a New York Times bestselling author and four-time winner of the Bram Stoker Award. Her young adult series, *Wicked*, made the Times list and was optioned by Dreamworks. With her writing partner, Debbie Viguie, her new dark fantasy series, *Crusade*, is now out. The second book in the trilogy, *Damned*, will hit the shelves on August 30.

John Hunter is a projectile researcher, who developed the 1994 "supergun" Super High Altitude Research Project (SHARP) at the Lawrence Livermore National Laboratory. He is the director of Quicklaunch, a company hoping to use a space gun to launch payloads into space at less than one tenth of the cost of unmanned rockets.

Herb Jefferson Jr. played the role of Lt. Boomer on the original *Battlestar Galactica* and the spin-off *Galactica 1980*. His numerous other credits over more than forty years as an actor include roles on both *Rich Man, Poor Man* miniseries and appearances on such genre shows as *Night Gallery* and *The Bionic Woman*, as well as in the movie *Apollo 13*.

Calvin W. Johnson is a professor of physics at San Diego State University, and has been published in *Analog*, *Realms of Fantasy*, and other venues.

J. V. Jones is a USA Today bestselling author. Her books have been published in 11 languages. Her latest book is *Watcher of The Dead*.

Dani and Eytan Kollin are often referred to as “The Smothers Brothers of SF.” Their debut novel, *The Unincorporated Man* was designated a Sci Fi Essential and went on to win the 2010 Prometheus Award for Best Science Fiction Novel of the year. When the brothers aren't bickering with each other they can be seen bickering with others on their weekly SF webshow, www.neverendingpanel.com.

For 12 years, **James D. Keeline** was a full-time antiquarian bookseller specializing in children’s books. He has been researching Edward Stratemeyer, the Stratemeyer Syndicate, and Tom Swift since 1988 and has written some fifty articles or presentations on these topics.

Deborah P. Kolodji is the president of the Science Fiction Poetry Association and has published four chapbooks of poetry. She has conducted poetry and her work has appeared in *Strange Horizons*, *Tales of the Talisman*, *Star*Line*, among many other places.

Judy Lazar has a Ph.D in biology and works as a freelance medical writer. She’s a card-carrying skeptic of the paranormal and pseudoscience, and lives in San Diego with the world's greatest dog, a clowder of cats, her burgeoning collection of perfume atomizers, and far too many books.

Allison Lonsdale wants to be a memetic virus when she grows up. She makes a living as a technical editor and makes the living worthwhile by singing her original songs about sex, science, and the supernatural. Her fiction has appeared in the anthologies *From Porn to Poetry*, *Best Transgender Erotica*, *Blood Surrender*, and *Best Erotic F&SF*.

Laura Luchau has been a participant in local anime fandom for over 20 years and a Comic-Con Anime staffer for over a decade. She is a teacher and gamer who learned to enjoy reading in elementary school with *The Hobbit*.

C. S. Marks is an epic fantasy author with pretty good ‘street cred’: bestselling fantasy e-books in the UK. She has a Ph.D. in Biology and is an ‘A’ list filker.

Jennifer Martin is head of digital distribution for Samhain Publishing and part of the Ashleigh Raine writing team along with Lisa Stoddard with whom she also runs the jewelry shop Twilight’s Fancy. She has also worked numerous jobs in the entertainment industry.

Marty Massoglia is a fan and purveyor of fine SF and fantasy books for the last 20 years. He is also well known for teaching Regency, country and ballroom dancing at local cons.

Lynn Maudlin is a singer-songwriter with experience in publishing, editing, film production, performance, and consumption of chocolate.

Todd Johnson McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. Including the *New York Times* bestselling *Dragon's Fire*, he has written eight books in the Pern universe both solo and in collaboration with his mother, Anne McCaffrey. His shorter works have appeared in many anthologies.

Dawn Meister has a Master's degree in Library and Information Science and has been attending SF conventions since 1979. She's an avid reader, crocheter and intellectual freedom supporter! She is a collection development librarian in the Riverside County Library System.

Sharon Mock has been known to write things on occasion some of which can be found online at *Clarkesworld Magazine*, *Fantasy Magazine*, and *Podcastle*. She is a veteran of the Viable Paradise workshop and a founding member of the Weird Pudding writers' group. She suspects that in another reality she is a marine biologist, or possibly a cephalopod.

Kate Morgenstern is a Master level costumer, and co-founder of the Association for Costumers, Related Oddities, Ninjas and Yak Merchants.

Nolly Mullican plays with computers all day, and then goes home and plays with yarn. Meanwhile, the books are taking over her house.

Larry Niven is a Hugo and Nebula winning writer, first published 1964, of many novels, many short stories, some TV work, some comic books, and some weirder stuff. He was married in 1969 to Marilyn Wisowaty.

Lisanne Norman's *Sholan Alliance* series created worlds where warriors, magic and science all coexist. Her latest novel, *Shades of Gray*, the 8th in the series, was published last August by DAW Books and is currently working on the last book in the series. She's also had many fantasy and historical short fiction stories published in DAW anthologies.

Scott Norton is a long-time San Diego fan and convention organizer, gamer, and costume group organizer. He is a historian by training and political fundraiser by occupation.

Ron Oakes (RonO) has been involved with SF fandom since the mid-1990's. He's administrator of a Christian Fandom website, chaired DucKon in the Chicago area, and is chair of the upcoming Conjecture 2011 in San Diego. In his spare time, he develops software for Qualcomm.

John W. Oliver is a writer of the strange currently co-existing in San Diego with four assorted mammals. He can be found in the anthology *Robots Beyond* and at johnwoliverwriter.com.

Val Ontell has been a fan for over 35 years, chaired the 1986 and 1989 Lunacons and the 2010 Conjecture. With her husband Ron, she was 2002 Lunacon Fan GoH. She is Chair of the 2011 World Fantasy Convention to be held in San Diego this October. She was also a librarian for 40 years.

Q. L. Pearce is the author of more than 150 nonfiction books for children, 8 collections of scary short stories, and 3 film tie-in books including one for Fox Studios' animated sci-fi film, *Titan AE*. Her latest titles address such topics as artificial intelligence, mysterious disappearances, ghost hunters, reincarnation, Stonehenge and the legends of Mothman, Wendigo and La Llorona.

Cindy Pon is the author of *Silver Phoenix*, which was named one of the Top Ten Fantasy and Science Fiction Books for Youth by the American Library Association's Booklist, and one of 2009's best Fantasy, Science Fiction and Horror by VOYA. The sequel to *Silver Phoenix*, titled *Fury of the Phoenix*, will be published in March 2011. Visit her website at www.cindypon.com.

Stephen W. Potts teaches courses in science fiction, children's literature, and popular culture at UCSD and SDSU. Over the past three decades he has published works of fiction and criticism, mostly in the realm of science fiction and fantasy. He is currently contributing editor for *Armageddon Buffet*, an online journal of fiction and commentary.

Marsheila (Marcy) Rockwell is an author, poet, editor, engineer, Navy (Seabee) wife and mother of three wonderful sons. Her work has been nominated for the Rhysling Award for five years running. Her first novel, *Legacy of Wolves*, was published by Wizards of the Coast in 2007 and her latest, *The Shard Axe*, is due out from Wizards in September.

David Ross is the author of two science fiction novels, *The Eighth Rank* and *The Argus Gambit* and is working on a third novel. He is the longtime editor of the *Valley Roadrunner* newspaper, a weekly community newspaper in Valley Center, and writes for several casino and gaming magazines. He recently won first place in the San Diego Press Club's humor category.

Atanielle Rowland, author of *The Languages of Middle Earth* and *The Duchess of Kneedeep*, draws fantasy illustrations with botanical features reflecting her career in horticultural therapy.

Pat Sallume is a mother, grandmother, beadaholic, knitting maven, struggling fantasy writer, plant and SF/fantasy geek, active in the SCA, San Diego Star Wars Society, and to anything involving Doctor Who. Her jewelry creations can be seen on Artfire in her shop, *The Knot Spot*.

Karen Shultz began illuminating manuscripts some 18 years ago, has sold artwork at Comic-Con & taught classes on subjects including “Exploring period pigments,” & “General illumination.”

Eric Shanower is the award-winning cartoonist of the graphic novel series *Age of Bronze* (Image Comics), a retelling of the Trojan War story. With cartoonist Skottie Young, he is adapting L. Frank Baum's classic *Oz* books to New York Times best selling graphic novels for Marvel books.

Sherwood Smith writes fantasy and science fiction for young adults as well as older readers.

Thriller award winner **Alexandra Sokoloff**'s supernatural thrillers have been nominated for Anthony, Bram Stoker and Black Quill awards. She is a produced screenwriter and teaches a Screenwriting Tricks for Authors workshop. Alex is the author of *The Harrowing*, *The Price*, *The Unseen*, *Book of Shadows*, *The Shifters*, and the workbook *Screenwriting Tricks For Authors*.

Richard Dean Starr has published more than 200 books, graphic novels, articles, columns and stories in magazines and newspapers. His fiction and non-fiction has appeared in *Hellboy: Odder Jobs*, *Tales of Zorro* and *More Tales of Zorro*, *Kolchak: The Night Stalker Chronicles*, *Kolchak: The Night Stalker Case Book*, *The Avenger Chronicles*, and *Cemetery Dance*.

Jeanne Stein is the bestselling author of the urban fantasy series, the *Anna Strong Vampire Chronicles*. Her character, Anna Strong, received a RT Reviewers Choice Award for Best Urban Fantasy Protagonist. The sixth in the Anna Strong series, *Chosen*, was released last August and has been nominated best UF for 2010 again from RT Book Reviewers Choice.

Lisa Stoddard is a paranormal investigator and member of TAPS West, the Pacific Coast branch of TAPS, which was established by Jason and Grant of SyFy's Ghost Hunters. She's a jewelry designer - owner of *Twilight's Fancy* - and member of the writing team Ashleigh Raine.

William H. Stoddard is the author of many supplements for *GURPS* (Steve Jackson Games), including *GURPS Low-Tech*, as well as the superpowers chapter of the tenth anniversary edition of *FUDGE*. His paper *Simbelmynë: Mortality and Memory in Middle-earth* appeared in the Fall/Winter 2010 issue of *Mythlore*. He edits scientific and scholarly books and journals.

Jefferson Swycaffer is a local writer of SF and fantasy, an energetic fanboy and exponent of furry fandom, and has authored books including *Become the Hunted* and *Web of Futures*.

Janet Tait's short stories and essays have been published in *Thaumatrope*, *Tweet the Meat*, *A Year in Ink*, *Cerise*, and *Genius Hour Magazine*. She's worked on many local and regional conventions, is a former Vice-President of Comic-Con and was a Special Guest at their 40th annual convention.

Linda Thomas-Sundstrom is an award-winning author of urban fantasy and paranormal romance, writing for three New York publishers. Linda teaches at a major California university, is currently under contract writing vampire and werewolf series books, and is a frequent speaker at conferences on writing and publishing.

Tamara Thorne has written a dozen horror novels, as well as lots of non-fiction, usually about the paranormal. She's always on the look-out for true ghost stories for non-fiction books as well, hint hint, nudge nudge. Recently, she's been working as a freelance media consultant on the paranormal, writing screenplays, and has become a partner in a production company.

Michael Underwood is Professor in Rhetoric & Writing Studies & directs the writing tutorial program at SDSU. His master's thesis was on Tolkien, and he co-authored *Gagool & Gollum: Exemplars of Degeneration in King Solomon's Mine & The Hobbit*.

Vernor Vinge is a hard SF writer and winner of five Hugos, three for best novel.

V. J. Waks is a field biologist and her award winning first novel, *Tau4*, explores the impact of the scientific procedures we are using to manipulate the genome and gene expression in humans and animals. She was a quarterfinalist in the Nicholl's Fellowship in Screenplay Competition. She's writing a new horror fantasy and book three of the *Tau4* series.

Chris Weber has written in a wide variety of media: television animation, comics, comic strips, folk songs, technical manuals, and magazines. With his wife, Karen Willson, he developed the TV series *Dink, the Little Dinosaur*, currently in reruns on the Boom channel. Chris has also taught animation writing at UCLA Extension and Film Studies at Webster University, San Diego.

Kiersten White is the New York Times bestselling author of *Paranormalcy*, the first book in a YA urban fantasy trilogy. She has one tall husband and two tall children and spends entirely too much time thinking about the relationship dynamics of mortal/immortal duos.

Gerry Williams is a filmmaker with 16 feature films to his credit as Director of Photography and produces corporate/industrial films and commercials. He is a founding member of *The Mars Society - San Diego* and the *San Diego Space Society*. He publishes the *Mars.MovieGuide.com* and hosts a monthly Mars Movie Night and the monthly San Diego Vintage Sci-Fi movie night.

Karen Willson is the creator and publisher of *A Girl's World Online Clubhouse*® and *babysittingclass.com*. With her writing partner and husband, Chris Weber, she's scripted more than fifty children's television episodes. She's been a feature interviewer and West Coast Editor for *Starlog Magazine* and has published six advice guides for tween girls called *Talking About...*

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Mike Bocianowski - Artist who created the "Rocket Buddies" art. Visit at www.artistmb.com

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Comic Con International - They have always been there for ConDor with equipment, supplies, and people.

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Mysterious Galaxy - For their continued and unswerving support of San Diego based Science Fiction and Fantasy conventions.

Darrel Exline - The man who loans us the art show flats, even when he can't make it to the con.

Volunteers - Volunteering is the life-blood of a convention. And we welcome everyone to help us put on the best little convention.

A black and white poster for the 69th World Science Fiction Convention. The background features a muscular man with a dragon's head for a helmet riding a dragon. In the upper left, a circular inset shows a cartoon character with glasses and a rocket. The title 'Renovations' is prominently displayed in a large, serif font. Below the title, the event details are listed. At the bottom, the names of the featured authors and special guests are provided, along with the website for more information. A small disclaimer is at the very bottom.

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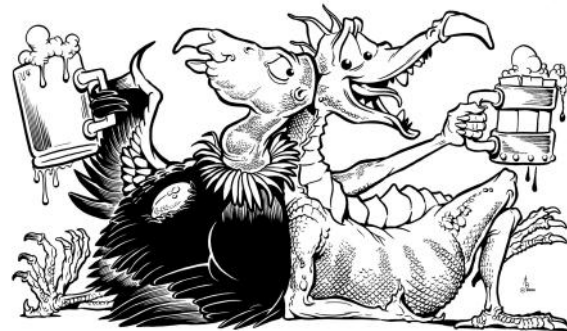


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