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Wizard Rock Concert	Pearl Stickler

## From the Chair

ConDor XV is full of excitement. We've got Timothy Zahn, best known for his eight *Star Wars* books, and Ellen Muth, of *Dead Like Me* fame, as our Guests of Honor. Also joining us is Herbert Jefferson, Jr., of *Battlestar Galactica*.

Our programming theme, Death & Beyond, has inspired some of us. Our panels will reflect the wide variety of interests of our attendees including SF, fantasy, horror, comics, science, technology, literature, movies, television and art. A great many will have that little theme twist that makes them fun.

The Hogwarts School of Witchcraft and Wizardry magic classes return Friday evening with Knight Classes. RPGA is in the Tower Room as usual. This year our Anime Video Contest was in-theme. SciFiHero.net runs the Media Room with expanded programming. Friday evening's Concert returns, plus regular filking too. Saturday children's programming is "Pirates" themed. Death Race 2008 is the theme of the Saturday scavenger hunt this year. And after the Masquerade on Saturday, join us for a Wizard Rock Concert with Marked as His Equal, Switchblade Kittens, and Wingardium Leviosa.

Don't miss out on our Art Show and Dealers' Room with unique and interesting purveyors of a wide variety of quality collectibles, art, jewelry, books, and fandom items.

## ConDor is a project of C.A.A.S.M.

The California Association for the Advancement of Speculative Media, Inc. (C.A.A.S.M.) is a non-profit corporation. Its purpose is to promote an interest in the speculative fiction media (science fiction and fantasy), and provide opportunities to educate and broaden public awareness of this genre. ConDor is run under the auspices of C.A.A.S.M. in partial fulfillment of that purpose.

## Author Guest of Honor

### Timothy Zahn

Timothy Zahn was born in Chicago in 1951 and grew up in the western suburb of Lombard. He attended Michigan State University in East Lansing, Michigan, earning a B.S. degree in physics in 1973, and moved to the University of Illinois in Champaign-Urbana, Illinois, for graduate work. He earned a M.S. degree there, also in physics, in 1975, and continued work toward a doctorate. Also in 1975, he began a new hobby: writing science fiction. At first a strictly spare-time avocation, over the next three years he gradually began to give more time to it, until he sold his first story in December 1978 ("Ernie," *Analog*, September 1979). Still working toward an eventual career in physics, he occasionally contemplated taking a year off after getting his doctorate, a grand experiment to see just how far his writing could take him.

That year arrived earlier than he'd expected. In July 1979, his thesis adviser died suddenly of a heart attack—ironically, the same day Zahn received word that his second story had been bought by *Analog*. With three years of work on his thesis project effectively wiped out, he worked for another semester on a new project, trying to drum up enthusiasm for it. But by that time writing had become far more interesting to him than physics; and so, in January 1980, he left the university and began the grand experiment.

With his wife of five months, Anna, working full-time to support them, Zahn produced eighteen stories that first year, bringing in just over \$2000. As he'd originally set himself a goal of \$1000 for the year, he decided to declare the experiment a success. From then on it was less a question of WHETHER he could eventually earn a living writing as it was WHEN that point would be reached. (It took until 1984, incidentally.)

Since then Zahn has published over eighty short stories and novelettes, thirty-one novels, and four short fiction collections. Along the way he has won a Hugo Award (for the novella *Cascade Point*, in 1984) and has been nominated twice more. He is best known for his eight *Star Wars* books (*Heir to the Empire*, *Dark Force Rising*, *The Last Command*, *Specter of the Past*, *Vision of the Future*, *Survivor's Quest*, *Outbound Flight*, and *Allegiance*).

His next books will be *Dragon* and *Judge*, the fifth of his six-part young-adult Dragonback SF series, to be published this May; and *The Third Lynx*, a sequel to *Night Train to Rigel*, scheduled for November.

## Media Guest of Honor

### Ellen Muth

Ellen Anna (pronounced Onnuh) Muth, born March 6, 1981, grew up in Milford, CT. By age seven, she was putting on performances for her parents' company every week, including improvisations, singing, theatrical skills, magic shows, and dances. Soon she began using a camcorder to create short films and music videos.

At age 12, she was taken on by the Abrams Artists agency for their commercial department. Her first professional work was a Milton Bradley commercial. She diligently pursued her dream of being an ACTRESS, and soon auditioned for two pilots. She was offered a screen test for one of them and an immediate booking for the other. "In all my 25 years of being an agent, I had never seen or heard of this happening before," Muth's agent stated. However, Ellen wasn't ready to leave her family and friends to move to LA, so she chose to put TV shows on the back burner for a time. Two months after that, she auditioned for the Castle Rock feature film by Stephen King, "Dolores Claiborne." She was rewarded the Best Supporting Actress Award at Tokyo Film Festival, for her role as Young Selina.

Ellen then moved on to theater in an off-Broadway play at the Manhattan Theatre Club called "Nine Armenians," which led to a role in a TV mini series, *Only Love*. At seventeen, Ellen was cast in an independent film called *The Young Girl and the Monsoon*, for which she received the AFI "Best Newcomer" and "Best Actress" awards. She went on to work on *The Truth About Jane*, a Masterpiece Theater film *Cora Unashamed*, a Martin Scorsese film *Rain*, *A Gentleman's Game*, and an NBC mini series *Superfire*, filmed in New Zealand.

She then spent a year reorganizing her life, including changing to the ICM talent agency in LA, one of the top three agencies in the world. She was offered a role playing opposite Marlo Thomas in *Two Against Time*. Not only had Ms. Thomas become one of Ellen's fans, their friendship led to Ellen's acceptance into the Lee Strasberg School of method acting.

We know Muth best as ...George, Jorge, Millie, Georgia, peanut, Georgie, and the infamous toilet seat girl in *Dead Like Me*. The pilot for DLM had the highest audience rating of any in Showtime history, and it was picked up for 12 episodes. Ellen entered the life of a series actress. After a two season run, the cast was reassembled for a DLM movie.

Today, this 16-year Mensa member has just finished her latest independent film, *Jack and Jill*. Her biggest project is volunteer work at the VA as well as raising money for the VA and Walter Reed Hospital. She is a graduate of the Skip Barber Race School in an F3 car, and has her gun license, shooting a perfect score. These may create an expectation of toughness, but Muth really is a very sensitive, curious, giving, "old soul" who in her spare time may take a soul or two.

## Media Guest

### Herbert Jefferson, Jr.

Veteran actor Herbert Jefferson, Jr. is known to many as Lieutenant Boomer from *Battlestar Galactica*, the third of the holy trinity, which included Capt. Apollo and Lt. Starbuck. But you've seen him in many more roles than as Galactica's erstwhile Cylon hunter.

Jefferson was a series co-star in *Rich Man, Poor Man* with Nick Nolte, as well as its sequel, *Rich Man, Poor Man Book II*, the Revolutionary War mini-series *The Bastard*, *Yellow Rose* with Sam Elliott and Cybill Shephard, and *The Devlin Connection* with Rock Hudson and Jack Scalia.

Jefferson has also guest starred in over 100 episodes of series TV, including *ER*, *Sister Sister*, *Hill Street Blues*, *Police Story*, *Airwolf*, *T.J. Hooker*, *Quincy*, *The Streets of San Francisco*, *White Shadow*, *Knight Rider*, *McCloud* and *Mission Impossible*. His most recent TV appearance was in the recurring role of Police Chief Price on the NBC soap opera *Sunset Beach*. His many feature film credits include *Apollo 13*, *Outbreak*, *Detroit 9000*, *Black Gun*, *The Slams*, *One Dozen*, and Roger Corman's *Private Duty Nurses*, which marked his feature film debut.

Jefferson's extensive theatre credits include two Pulitzer Prize winning plays, *The Great White Hope* and *No Place To Be Somebody*. He was directed by Mike Nichols in the David Rabe play *Streamers*, which went on to win Best New American Play of the Year by the New York Drama Critics.

Although currently a resident of Southern California, Jefferson is originally from Jersey City, New Jersey, where he attended high school and college. He is a New York trained actor studying at the Herbert Berghof Studio, the Actors Studio with Les Strasberg, and is an alumnus of New York's American Academy of Dramatic Arts. He has appeared in productions on Broadway, off-Broadway, and off-off Broadway, including several plays at Joseph Papp's New York Shakespeare Festival/Public Theatre.

In his spare time, Jefferson has been and continues to be an active supporter and volunteer with the U.S. military by way of the USO, the Paralyzed Veterans Association, Operation Standdown, US Navy Public Affairs, and the U.S. Marine Corps Toys for Tots Program. He is also a 25-year volunteer with the Special Olympics.

## Guest Bios

**Gary Babb's** *Earth is Ours* won Best SF/Fantasy 2005 from the San Diego Book Awards. The saga continues with *Target Earth and Earth's Warriors* currently being written.

**Jeff Berkwitz** has written about science-fiction literature, music & film for dozens of Internet and print periodicals. He served as editor-in-chief of *Amazing Stories* magazine.

**Marc Biagi** has a degree in physics and is a voice/stage/screen actor, improv comedian, tarot reader, IT & web consultant, & teacher of esoteric occult arts.

**David Brin** has a triple career as a scientist, public speaker, and author. *The Uplift War*, was a *New York Times* best-seller and recipient of the Hugo & Locus awards. His novels have been translated into 20 languages.

**Traci N. Castleberry** is a graduate of Clarion, the Taos Toolbox workshop for SF/F, and has a Master's in Writing Popular Fiction. She has two e-books out from Loose Id and one, as Nic Berry forthcoming from Torquere

**Tobbie WhiteBird Crowe** worked security, registration and masquerade, then entered the art shows, first with painted bisque masks & jewelry then with hand made dragons & felt masks.

**Bret Culpepper** is a seasoned character actor w/20+ years experience on stage, screen & television. He has been a stunt man, producer and technical advisor. He recently appeared in "The Range" segment of the upcoming movie "Slices."

**Sue Dawe** works on a variety of themes with different media, but is best known for her fantasy airbrush designs, appearing in magazines & on back-to-school products, posters, greeting cards, games, and Franklin Mint plates.

**Kelly De Sarla** is an actress soon appearing in "The Range" segment of the movie *Slices*.

**Dawn Devine** teaches belly dance & costuming, authored 9 books on belly dance costuming including *Costuming from the Hip*, & owns an independent publishing house, Ibexa Press.

**Denise Dumars** is a writer and literary agent. She represents SF, fantasy, horror, and New Age writers for the Ashley Grayson Literary Agency.

**Kendall Evans** is the author of 4 SF Poetry chapbooks including *Separate Destinations* with David C. Kopaska-Merkel. His story "Rufio's Song" appears in the current *Space and Time*.

**Sheila Finch** taught English lit & creative writing. She's published 8 SF novels, 30+ short stories, and numerous articles on SF and writing and is the winner of Nebula award. She is probably best known for her stories & novels of the lingsters.

**Deborah Flores** is an attorney & writer with a Masters in International Relations. She's working on her first novel, heavily influenced by her love of history, folklore and fantasy.

**James Floyd** is a co-creator of the San Diego Rocket Race ([www.sdrocketrace.com](http://www.sdrocketrace.com)), an urban puzzle race for sci-fi fans held annually. He is VP of San Diego Fan Force (Star Wars).

**Kevin Gerard** teaches sociology and statistics for the California State University and is author of the *Conor and the Crossworlds* series.

**Jean Graham's** short stories and essays have appeared in the anthologies *The Time of the Vampires* and *Fantastical Visions I and II*, & in online and print magazines. Two stories will soon be available via Fictionwise.com.

**John Hart** is President of San Diego FX studio, Inc. creators of the "Haunting Faces" line of prosthetics. He has been involved in film, theatre & haunts for many years and co-founded the Mira Mesa Monster Manor.

**James Hay** is the long-time programming officer of ConDor, a fan, role-player, trivia master and tissue-culture chemist.

**Nancy Hay** has been in fandom for 30+ years, most of it in costuming and writing/reading fanfic. She's raised a son and daughter to realize the benefits of the SF fandom community.

**Neil Kaplan** is a voice actor in animation & video games whose credits include Optimus Prime in *Transformers*, *Robots in Disguise*

**Donna Keeley** is a long-time SF fan, an exuberant *Star Wars* costumer, member of the 501<sup>st</sup> Legion, Executive Officer of Sunrider Base of the Rebel Legion, & helped form the San Diego FanForce *Star Wars* club,

**Kay Kenyon's** latest novel is *A World Too Near*. Her *Bright of the Sky*, was named SFSite's #1 book of the year. Other novels include *Braided World*, short-listed for the John W. Campbell Award for Best New Writer.

**Deborah P Kolodji**, the president of the Science Fiction Poetry Association and co-founder of Southland Poets of the Fantastic, has published over 800 poems in journals and online.

**Judy Lazar** has a Ph.D. in microbiology and has worked as a medical writer. She is also a card-carrying skeptic of the paranormal, a sometime choral singer and a percussion player.

**Allison Lonsdale** writes fantasy, SF, & horror erotica; her original songs use metaphors from science, the supernatural, comics & gaming; & she's organizer for the SD Sci-Fi/Fantasy Meetup.

**Laura Luchau** has been involved in local anime fandom for over 15 years. As a teacher, she encourages young adults to write creatively and read widely; as a fan she does the same.

**Alice Massoglia** has been in fandom since 1974, attended her first con in 1976 and has worked on way too many since. Her two older children joined fandom in grammar school.

**Marty Massoglia** is a fan and purveyor of fine SF and fantasy books for the last 17 years. He is also well known for teaching Regency, country and ballroom dancing at local cons.

**Lynn Maudlin** served ten years on the Mythopoeic Society board of directors, & co-founded their fiction magazine, *The Mystic Circle*. She's a singer/songwriter, artist, writer, editor, & producer.

**Kate Morgenstern**, a Master level costumer, makes SF, fantasy & historical costumes & is co-founder of the Association for Costumers, Related Oddities, Ninjas and Yak Merchants,

**Nolly Mullican** is a SD fan involved with many regional & local cons. She works with crafts & computers, so you can find her either knitting or perling.

**Shweta Narayan** is an academic, artist; an alumna of Clarion; has had stories in *GUD* and *Journal of Mythic Arts*; & is finishing a linguistics dissertation on comics.

**Val Ontell** has worked 30+ years as a librarian, had con positions at Westercons, Worldcons, ConDor, ComicCon & Lunacons; & was a Lunacon Fan GOH.

**Matthew J. Pallamary's** novel of shamans & Jesuits in 18th century South America, *Land Without Evil*, received a San Diego Book Award. He travels the Americas pursuing studies of shamanism & ancient cultures.

**Chris Radcliff** is the proprietor of Global Spin, a group passionate about science, tech, film, and futurism; a blogger, programmer; technical writer; and member of the local Mars Society.

**Dave Rankin** is a lawyer, a member of the Mars Society of San Diego, and he blogs at TalesoftheHeliosphere.com.

**Blaine Readler** is a consulting engineer, has two patents, & has sailed the Caribbean. On reading his 2 published books, his mother asked, "Where did he learn all those words?"

**David Ross** is longtime editor of, does most of the news stories & writes the editorials for the *Valley Roadrunner* newspaper; wrote *The Eighth Rank* and *The Argus Gambit*; & is working on *Cranium*.

**Deborah Ross** wrote short stories and 2 SF novels as Deborah Wheeler & Darkover novels with Marion Zimmer Bradley. Her editorial debut is *Lace and Blade*, an anthology of elegant, witty romantic fantasy.

**Atanielle Rowland** is an illustrator & author of *Speaker to Heaven*, *The Duchess of Keepdeep* and *The Languages of Tolkien's Middle Earth*.

**J. C. Runolfson** is a poet & short fiction writer whose work has appeared in *Sybil's Garage*, *Lone Star Stories*, *Goblin Fruit*, & others. She is an assistant editor for *Flash Me Magazine*.

**Eric James Shanower** is a writer & illustrator of comics & graphic novels including the Eisner Award winning *Age of Bronze*, his retelling of the Trojan War, and 5 volumes adding to the OZ books.

**Nathaniel Smith** doesn't understand human social interaction so he studies it in the lab, with video, electrodes, and more. To relax, he likes reading and international software development projects.

**Sherwood Smith's** latest books are *The Fox*, *The Trouble With Kings*, *CJ's First Notebook* and *A Posse of Princesses* coming in March She has a novella in the new anthology *Lace and Blade*.

**Richard Dean Starr** has published over 200 articles, columns & stories in magazines and newspapers. His fiction has appeared in anthologies including *Hellboy: Odder Jobs*, & *Kolchak: the Night Stalker Chronicles*.

**Pearl Stickler** has been prominent in San Diego fandom since 1973. Her current Harry Potter addiction has prompted friends to consider intervention.

**William H. Stoddard** is the author of several supplements for GURPS, published by Steve Jackson Games, including *GURPS Steampunk*, *GURPS Fantasy*, and his most recent book, *GURPS Supers*.

**Paul G. Stuart** is a horror author; co-founder of Punk Horror Press, an independent book publisher dedicated to social justice and activism; & an electrical engineer with a background in robotics.

**Jefferson Swycaffer** is a local writer of SF and fantasy, an energetic "fanboy," exponent of furry fandom & has authored books including *Become the Hunted* & *Web of Futures*.

**Kaytee Sumida** has had crafts, mostly beadwork and crochet, in SF art shows for several years & is enrolled in a ministerial assistant program through the Buddhist Temple of San Diego.

**Janet Tait's** a manager of market research for a mobile TV company, plays roleplaying and video games, reads & writes SF & fantasy & blogs on LiveJournal.

**Eldon Thompson** is the author of *The Legend of Asathel* (*The Crimson Sword*, *The Obsidian Key*, & *The Divine Talisman*), and wrote the screenplay for Terry Brooks' *The Elfstones of Shannara*, in development.

**Tamara Thorne** is the author of numerous horror novels, heavy on ghosts, sex, & really bad puns. She writes non-fiction, & is collaborating with Q.L. Pearce on a series on real haunted places.

**Tony N. Todaro** is VP of the Greater LA Writers Society, a designer & consultant. He wrote *True Light*, *Nexus of Swords* and *What Comes Around*.

**Michael Underwood**'s professor of Rhetoric and Writing Studies at San Diego State University where he teaches a variety of academic writing courses and directs the writing tutorial program.

**Christopher Vera**'s poetry has appeared in *Ship of Fools*, *Heliotrope*, *Apex and Abyss*, and the *Magee Park Poet's Anthology*. He can always be found at [www.mysticnebula.com](http://www.mysticnebula.com).

**Vernor Vinge** taught computer science & math at SDSU & wrote SF in his spare time. He has won five Hugo awards, including best novel. His novella "True Names" is one of the earliest stories about cyberspace.

**Scott Virtes** has had about 400 stories & poems published in *Analog*, *Ideomancer Space & Time*, and other magazines. He has two story collections and 5 poetry chapbooks available.

**Mitch Wagner** is a lifelong science-fiction fan, mostly on the Internet; an executive editor at InformationWeek.com & hangs out on various blogs, including his own, LiveJournals and sff.net.

**Victoria J. Waks** came to her first sci-fi novel, *Tau 4* through a fiendishly circuitous route: double undergraduate majors, a Master's Degree and being a Nicholl's Fellowship competition quarterfinalist screenplay writer.

**David Wesley** is a graduate of Clarion 2007 and has been published in Jim Baen's Universe. He has a day job at the UCLA.

## Programming Schedule

### W Friday

#### o Noon

W Terrace Room Killing Off Major Characters: How, When And Why. - Eldon Thompson, Atanielle Rowland, Kevin Gerard, Gary Babb

W Directors Room Slices Of Death: The Mythology Of Sleep - Q. L. Pearce, Tamara Thorne, Jean Graham, Deborah Ross, Jefferson Swycaffer

#### o 1 PM

W Terrace Room *Harry Potter and the Deathly Hallows*: Did It Live Up to Expectations? - Bret Culpepper

W Directors Room Is There An Appropriate Style For Fantasy Literature? - Michael Underwood, Allison Lonsdale, Eldon Thompson, Deborah Ross

#### o 2 PM

W Terrace Room Cheating The Reaper: Reincarnation And Serial Lives - Sheila Finch, Vernor Vinge, Kaytee Sumida, Shweta Narayan

W Directors Room Ghost Hunting - Q. L. Pearce, Jefferson Swycaffer, Tamara Thorne

W Club Room SciFi Double Feature Movie Club – Feature one: *The Omega Man* with cartoons - Gerry Williams

#### o 3 PM

W Terrace Room Vampire As Lover: How Did The Monster Become A Sex Object? - Jean Graham, Laura Luchau, Deborah Ross, Kevin Gerard

W Directors Room How Might Religion Change in the Future to Remain Relevant? - Kaytee Sumida, Michael Underwood, Gary Babb, Sheila Finch

#### o 4 PM

W Terrace Room Cheating The Reaper: Uploading Your Brain - Vernor Vinge, Christopher Radcliff, Jefferson Swycaffer, William Stoddard, Allison Lonsdale

W Directors Room How Do We Engage Teens To Read SF? - Val Ontell, Q. L. Pearce, Marty Massoglia, Michael Underwood

W Executive Room Humorous Costuming - Kate Morgenstern, James Hay, John Hart, Lynn Maudlin

W Club Room SciFi Double Feature Movie Club – Feature two: *Night of the Comet* with cartoons - Gerry Williams

#### o 5 PM

W Terrace Room Location, Location, Location: How Setting Influences And Structures The Story - Deborah Ross, Eldon Thompson, T. N. Todaro, Tamara Thorne, Traci Castleberry

W Directors Room The Right To Die - Sheila Finch, Marc Biagi, Lynn Maudlin, Judy Lazar







There's also the big challenge for the actor: being able to adapt to or from Theatre. Whether it's a musical or a play, Theatre is a totally different creature than any other acting experience. Discussion will also include the business side of entertainment, a facet which many performers need to learn in order to keep from being taken.

Workshops will be between one and two hours. Attendees will pay an additional charge of \$20, \$25 for attendees with a convention membership. Check the program schedule for times and locations.

## Art Show

Welcome to the ConDor Art Show! You can find us in the Crystal Ballroom, sharing space with the Dealers' Room. We've got a pretty full show, so there's almost certainly something you'll be interested in. We're open Friday, Saturday & Sunday (with closeout at Noon on Sunday, so don't forget) - See you there!

- X Alan Beck
- X Atanielle Rowland
- X Betsy Mott
- X Bic Pham-Le
- X Charlene D'Alessio
- X Cynthia Lohry
- X Daniel Bois
- X Darrel Exline
- X Denise Parise
- X Ibexa Press
- X Illustrators & Matte Artists, Local 790 I.A.T.S.E.
- X Jim Humble
- X John Erickson
- X John Kaufmann
- X Julie Bonnette
- X Kathleen Hardy
- X Kathleen Lowe
- X Kathleen Sumida
- X Lubov Yegudin
- X Lynn Dobbins
- X Mai Nguyen
- X Maia Sanders
- X Peri Charlifu
- X Ralph Ryan
- X Rita Terrell
- X Robert Ball
- X Sarah Clemens
- X Sharon Young
- X Terrie Smith
- X Theresa Mather
- X Thomas Rucktenwald
- X Tobbie Crowe
- X Wendy Van Camp

## ConSuite

Once again, the Hivemind is grateful to ConDor for allowing us to continue observing Humans in their natural habitat. This year we will be studying the quaint human custom of Death. In order to better understand this custom, we will be having special hours in the ConSuite. The first is the Soy lent Green Hour, Saturday at 3 PM. Join us as we serve variations of Soy lent Green. On Sunday at 2 PM we will have the Elysian Fields Hour. We will be serving a feast fit for all the good little Greeks who have died. And at 4 PM on Sunday, join us for the Hour of the Condor.

As has become law, we will have Chili Hour both Saturday and Sunday, starting at 11:30 and going until the chili runs out. We will continue to offer all 3 varieties of chili - Herbivore, Carnivore and Omnivore.

At 7 PM on Friday, we will have cake and ice cream to welcome our Guests of Honor. Please join us.

The ConSuite's hours of operation are:

Friday	3:00 PM - Midnight
Saturday	9:00 AM - Midnight
Sunday	9:00 AM - 5:00 PM

# Anime

Anime has returned to ConDor again this year. There was another Anime Music Video contest this year using "Death & Beyond" as the theme. Be sure to check out the vids on Saturday night.

All movies released to the public are rated for the age group they are suitable for. Anime is no different. Below, the number in parentheses is the recommended minimum age for each showing.

## Friday

03:00 PM You're Under Arrest 1-4 (13)  
04:45 PM Ichigo Mashimaro / Strawberry Marshmallow 1-4 (13)  
06:30 PM Full Moon wo Sagashite 1-4 (13)  
09:00 PM Requests  
10:30 PM Grave of the Fireflies (16)  
12:00 AM - 06:00 AM Death & Beyond Marathon, featuring Knight Hunters /Weiss Kreuz (13), Petite Cosette (16), and Lain (16).

## Saturday

06:00 AM Jubei-chan 1-4 (13)  
07:45 AM Haibane Renmei 1-4 (13)  
09:30 AM Tenshi ni Narumon 1-3 (13)  
11:00 AM Leave it to Piyoko! 1-6 (13)  
12:40 PM The Melancholy of Suzumiya Haruhi 00-3 (13)  
02:20 PM Kodocha 1-4 (13)  
04:00 PM AMV Contest  
05:30 PM Showing of Classic AMVs  
06:30 PM AMV Contest Winners Announced  
06:45 PM Hellsing 1 (16)  
08:15 PM Tsukihime 1-4 (16)  
10:00 PM Trinity Blood 1-4 (14)  
11:40 PM Showing of AMV Contest Winners  
12:00 AM - 06:00 AM Death Note Marathon

## Sunday

06:00 AM Tsubasa Reservoir Chronicles 1-5 (13)  
08:10 AM Please Save My Earth 1-6 (13)  
11:10 AM Di Gi Charat 1-16 (10)  
12:10 PM Urusei Yatsura TV 9-12 (13)  
02:00 PM - 04:00 PM Requests

# Dealers' Room

We are very excited about the Dealers' Room this year. We have a lot of new faces and a few familiar old friends. The mix is quite varied, as well.

Also, we are giving you one-stop shopping by sharing the space with the Art Show. We hope you enjoy the new configuration and come back frequently during the con.

Dealers' Room hours are:

Friday	3 PM - 7 PM
Saturday	10 AM - 6 PM
Sunday	10 AM - 4 PM

Confirmed Dealers:

- X Bear Woman Jewelry
- X Davina's Belly Dance-orama..... <http://davina.us>
- X Kevin Smith Enterprises ..... [www.worldofchthon.com](http://www.worldofchthon.com)
- X Kinvarra's Treasures
- X The Lillian Todaro Collections ..... [www.lilliantodaro.com](http://www.lilliantodaro.com)
- X Lori's Closet
- X Massoglia Books ..... <http://home.pacbell.net/ambooks/>
- X Mysterious Galaxy ..... <http://mysteriousgalaxy.booksense.com>
- X Omega Elite..... [www.omegaelite.com](http://www.omegaelite.com)
- X Renegade Dragon ..... [www.renegadedragon.com](http://www.renegadedragon.com)
- X Silver Glamour..... [www.silverglamour.com/](http://www.silverglamour.com/)

## Media Room

SCIFIHERO.NET is sponsoring a display of props & costumes in the Media Room (Balboa) from a variety of sci-fi movies and television shows, many of which were screen-used, as well as some fan made reproductions. Some of the popular sci-fi represented includes: *Babylon 5*, *Starship Troopers*, *Crusade*, *Demolition Man*, *Battlestar Galactica*, *Resident Evil: Apocalypse*, *The Postman*, and *Stargate SG-1*.

Join us for *Show & Tell* presentations by some of our guests including Herbert Jefferson (Boomer of *Battlestar Galactica*) and our Media GoH, Ellen Muth (*Dead Like Me*). Ellen will be unveiling the *DLM* Season 2 Gag Reel to fans for the first time at ConDor. Along with the Gag Reel, she has a music video and her favorite DLM episode, "Last Call." Herb has agreed to *Show & Tell* two BSG episodes, "Fire in Space" and "The Man With Nine Lives." A *Show & Tell* is when a guest presents an episode or film to an audience during which he/she may pause at a scene to tell us an anecdote or interesting tidbit about the scene, actor, director, etc. and is followed by a Q&A. In addition to the *Show & Tells* we will have continuous viewings of various productions that tie in with our guests, convention theme or display.

SCIFIHERO.NET is a network of Internet sites that promotes sci-fi media through props & costumes. All of the sites that are part of the SCIFIHERO network are first and foremost clubs for fans of science fiction, costuming and prop building. We are a community that not only exists in cyberspace, but also in the real world. We encourage our members to go to conventions in costume, have fan gatherings and meetings, and to meet and spend time with each other beyond the Internet.

Our goals are simple: create a fun and friendly community where fans can make friends, share ideas and resources with each other; to help provide information and education on making costumes and props; and to get fans back to conventions in costume.

Please feel free to drop in, hang out, and watch some sci-fi media with us! "Be the Hero!"

## Regency Dance

Regency dancing has been a staple at ConDor since the beginning. There are two types of dance, line and the then-new waltz. The line dances are the ancestors to modern contra and square dancing. The waltzes, unlike most you have seen, are patterned and sometimes done in pairs of couples. The dances are mostly slow and stately, for the aristocracy never rushed or exerted themselves.

Each dance is taught before it is performed. Given their repetitive nature, they are generally easy to learn, particularly as balls generally start with the simpler dances.

The dance will be held Friday night in the Terrace Room at 8:00 PM. Costuming isn't required but it is highly encouraged.

## Friday Night Concert

The Friday Night Concert will be in the Club Room starting at 8:00 PM. The concert will be folk music from yesterday, today, and tomorrow. We will also take a side trip to Ireland with Steelin' Tin. Come and enjoy the show.

8:00 PM - 8:30 PM	Karen Rodgers
8:30 PM - 9:00 PM	Timothy Griffin
9:00 PM - 9:40 PM	Steelin' Tin
9:40 PM - 10:10 PM	Lynn Maudlin
10:10 PM - 10:40 PM	Greg Gross

## Moira Stern Concert

There will be a special concert by professional harpist Moira Stern. Moira is an award-winning Gaelic singer with a nearly five octave range. She performs folk music of Britain and Ireland as well as music from Middle Earth and other fantasy works. Join her on Saturday at noon in the Club Room.

## Filk Circle

Filk music is not some thing that can be easily defined, but basically it is the folk music of science fiction fandom. It dates to the early 40s, though the term comes from a typo that was made in the 50s. It often is new words put to existing music, sometimes as a parody, other times quite serious. It can be about space, science, books, movies, TV shows, cats, computers, fan history, (never upset a bard, you just might end up in verse and chorus), SCA, or anything else filkers choose to sing. It is often performed on guitars, harps, kazoos, drums or keyboards or even a capella. At ConDor we do a Bardic Circle so every one gets a chance to sing, request a song, or just pass and let the next person choose to "pick, pass, or play."

The Filk Circle will be on Saturday night in the Club Room starting at around 8:00 PM and going until some time in the morning.

# Masquerade

Convention costume contests are called Masquerades. The ConDor Masquerade has always been a high point of the convention for many attendees. So Saturday night at 7:45 PM grab yourself a seat in the Terrace Room. The show will start at 8:00 PM. Or even better yet, stop by the Masquerade table and sign up to show off your costume on stage.

We like to encourage the art of costuming at conventions, so we accept all genres. We even welcome hall costumes which many conventions don't. If you just want to show off your costume and not compete, that's great. Store-bought or rented costumes must have been modified in order to compete.

The Masquerade table is located in the main hallway and will be open Saturday from 11:00 AM to 5:00 PM. You can pick up your registration forms there. Please turn in your forms as early as possible to help staff put the show together. A member of the Masquerade staff will be at the table to answer any questions you might have.

# Wizard Rock Concert

If you like rock music or you're a fan of Harry Potter, then this is the event for you. We have three rock bands that will be performing original songs about The Boy Who Lived and some of his acquaintances.

In 2000, the 1<sup>st</sup> ever Harry Potter themed song was performed on stage by the *Weird Sisters* (aka *Switchblade Kittens*). It was two years before *Harry and the Potters* were formed and started the Wizard Rock movement. At the beginning of 2007 there were over 100 bands around the world. Now there are over 500.

Join the excitement of Wizard Rock following the Masquerade on Saturday night.

Our bands are:

## Wingardium Leviosa

in their first live performance

## Marked as His Equal

1<sup>st</sup> in San Diego Wizard Rock

## Weird Sisters

aka Switchblade Kittens

#1 on MTV's Top 10 Wizard Rock Bands for 2007

# Gaming

Like last year, the Palm Area is the place for non-RPGA gaming (right outside the Crystal Ballroom) and the Tower Room is the spot for RPGA. We have two LARPs again this year, Changeling and Vampire. There's also this year's Scavenger Hunt, called Death Race 2008. For role-playing, 1st Edition AD&D and demos of D20 Star Wars games are scheduled. A live version of Inspector Parker is planned as well.

Gathering for the LARPs and Death Race 2008 will be about ½ hour before game start times. As always, there will be a selection of loaner board games, cards, & puzzles to play. Additional games have been added since last year, geared toward short play times for those waiting between panels.

Sign up sheets for all non-RPGA events will be posted at least one hour in advance of scheduled start times in Gaming, except for Death Race 2008, which will begin signups at 10 AM on Saturday. RPGA sign up sheets will be at RPGA Headquarters in the Tower Room. Please be sure to sign up! Play in our scheduled events or just come with your friends and play in open gaming.

Come play! Help build a puzzle! See what new games we have this year!

Game Room Schedule (non-RPGA)

## Friday

Noon	Game Room Opens
6 PM - 7 PM	Inspector Parker 'Live'
8 PM - Midnight	Changeling LARP, sponsored by Starlight Dreams Prod.
Midnight	Game Room closes

## Saturday

10 AM	Game Room Opens
11:30 AM - 1:30 PM	Death Race 2008
1 - 3 PM	D20 Star Wars RPG
3 - 5 PM	D20 Star Wars RPG

10 PM - 2 AM  
2 AM

Vampire LARP, sponsored by ShadowLords  
Game Room closes

## Sunday

10 AM  
Noon - 4 PM  
6 PM

Game Room Opens  
1st Edition AD&D  
Game Room closes

## ConDor People Bingo

People Bingo was such a big success last year that we are bringing it back for ConDor 2008. The object of the game is to collect signatures of attendees, guests, and staff who meet the criteria of any one slot on the People Bingo "Cards." You may not sign your own card. Any individual may only sign one spot on each card. Complete a bingo (complete a row, column or diagonal) and bring it to the ConSuite for a ribbon. Bring in a completely filled-in card by the deadline and receive an entry in our prize drawing to be held on Sunday at 3:30 PM in the ConSuite.

There will be two cards handed out at Registration. Card I will be handed out 11AM Friday thru 2 PM Saturday, or until they run out. Card II will be handed out 3 PM Saturday thru 2 PM Sunday. One card per person please.

## Starlight Dreams at ConDor

High King David is gone. The Parliament of Dreams is in indefinite recess and war tears across the Kingdoms of Concordia. The Kingdom of Pacifica fell into chaos and anarchy as the Second Accordance War spilled across its borders. Tragedy struck and a Fomorian plot was uncovered. The Courts of Summer and Winter have joined hands to banish Old Enemies back to the Darkness. The Duchy is now at peace. The Queen's Own serve the interests of the Dual Queens and protect Pacifica's citizens from the legions of nightmare.

The County of Balboa is the shining, jeweled center of the newly-formed Duchy of Starlit Waters. At its heart rests The Throne of Seasons, a relic that grants its bearer control over the Trods of Balboa. Since a Regent sits upon it, the 14 noble Houses compete for the Throne's favor, while the mysterious House Danaan, ruling House of Arcadia, returns to face the Fomorian threat.

ConDor's episode of Throne of Seasons deals with the mysteries of the Underworld, the land of the dead. The Changelings have long avoided and feared the cold & colorless lands of the dead. Due to ancient rituals and pacts between the Courts of Stygia and the ancient ancestors of the fae (the Tuatha De Danaan), the local changelings must face the darkness beyond the Shroud...the barrier between the lands of the living and the Kingdom of the Dead. Pawn, schemer, hero, or lackey, what role shall you play in the game of the Throne of Seasons?

Starlight Dreams Productions is a Mind Eye's Theater Troupe that runs San Diego's longest-running & largest Shining Host Live Action Role Playing Chronicle. We use the basic rules of The Shining Host LARP book, based on White Wolf's Original World of Darkness game, Changeling: The Dreaming. There will be pre-generated characters available for play the night of game. Due to mature content all participating players must be 13 years of age or older.

## ShadowLords at ConDor

Welcome to the World of Darkness, old school style. The ShadowLords Independent Troupe will be hosting a vampire LARP on March 1st from 10 PM to 2 AM. As the theme of ConDor this year is on "Death and Beyond," we will be exploring the 'beyond.' Hopefully, you will not be exploring Final Death, but step carefully. Something out there is just not right.....

OOC: The ShadowLords, an independent Troupe that has been running since 1997, will host this game. Characters should be written up under the Laws of the Night (1999) rulebook. You will be allowed 25 points of experience, in addition to the 5 freebies (and any other freebies you take with flaws and negative traits). Door characters will be available.

## Death Race 2008, A Scavenger Hunt

Racers wanted to compete in an action-packed challenge of brains, guts, and walking! The fiendish guys from the San Diego Rocket Race are back with a special Amazing Race-like challenge just for ConDor participants. Teams of two to four will be competing to escape with their lives by solving clues and puzzles to lead them around the convention grounds. Each team will need a sense of spooky adventure and a pen.

Race registration begins on Saturday morning at 10 AM in the Palm Area (near the registration area). The race will begin at 11:30 AM and should last approximately 2 hours. The number of teams is limited, so sign up as soon as possible. Death Race 2008 is brought to you by James Floyd & Dan Hamman, organizers of the San Diego Rocket Race, an annual sci-fi themed urban puzzle race around town ([www.sdrocketrace.com](http://www.sdrocketrace.com)).

How the race works:

Upon the start of the race, each team will receive a packet of clues. When the clues are properly solved, it will direct the team to a location on the convention grounds where the team will be given a new packet. These clues will lead the team to another location, where more clues will be given out, and so on.

Teams are free to use any resources at their disposal, including cell phones, spirit communication, internet-capable devices, asking their mummy, etc. in solving the clues. Teams are allowed to travel by any means possible, although the entire course can be covered on foot. Teams may consult with outside individuals or other teams, but no harassing other teams through physical, verbal or other means!

If a team is stumped by a puzzle or clue, they may consult with the race staff for a hint. Seeking hints from the staff may yield a time penalty for the team, so think twice before calling upon the race staff for assistance in cheating death.

When a team solves their final clue and reaches the finish line, their team name and finishing time shall be recorded, adjusted for any time penalties for hints provided. Fabulous prizes will go to the top teams who laugh in the face of death.

## D20 Star Wars Roleplaying Game

Demonstration games of the new Wizards of the Coast's D20 Star Wars Roleplaying Game, using The Saga Edition Core Rulebooks will be run Saturday from 1-3 PM and 3-5 PM. There will be pre-generated characters available to play.

## Inspector Parker 'Live' Game

An adaptation of the popular and addicting Inspector Parker computer game will be held on Friday evening. This adaptation is a 'live' version reminiscent of the "How to Host a Murder" games that were popular several years ago. Given the clues, can you figure out where everyone & everything is in Misanthorpe Manor so that Scotland Yard can catch the killer?

## RPGA at ConDor

Welcome to the seventh year of RPGA at ConDor. This year we will be running both Living Greyhawk and Living Kalamar modules. We have several Nyronid regionals and metaregionals as well as some core modules. There'll be plenty to keep you busy.

Bonus! There will be an Early Bird RPGA slot on Friday morning for those players who pre-registered by February 23rd. No walk-ins will be allowed to participate in this slot.

For the definitive schedule of what runs when, please go to RPGA Headquarters in the Tower Room (located upstairs in the front of the hotel: from Registration, go to elevator, go upstairs, go down long hallway & through door to end, then follow the signs).

RPGA Gaming Hours:

Friday	9 AM - Midnight
Saturday	9AM - Midnight
Sunday	9 AM - 6 M

New players are welcome; please check in with the RPGA Headquarters desk in order to find out which scenarios are most appropriate for the novice adventurer. As always, the schedule is subject to change at the last minute.

Hope to see you at the Tables!

RPGA Schedule:

Friday

9:00 AM

COR7-17: Rivalry and Treachery  
CORS7-02: Rise of the Spider Queen  
NMR7-02: The Wake of the Tempest  
NYR7-M03: Davben's Book  
NYR7-S03: Heroic Blues  
NYR8-01: Beneath Abyssal Seas

2:00 PM

COR7-18: Into the Mists  
LCoK 57: Sons of Pekal  
NMR7-05 Raking Leaves  
NYR7-06: Forgotten Temple of Shumhanrhu  
NYR7-09: To Mourn with Entrell  
NYR7-S04: Fueling the Fires

7:00 PM

NYR8-M01: TBD

Saturday

9:00 AM

CORS7-02: Rise of the Spider Queen  
LCoK 59: C is for Civilization  
NMR7-06: Eye of the Tempest Part 1  
NYR7-03: Requiem to Maglubiyet  
NYR7-09: To Mourn with Entrell  
NYR7-S03: Heroic Blues

2:00 PM

COR7-17: Rivalry and Treachery  
LKoK 60: To Shake the Pillars of the World  
NMR7-02: The Wake of the Tempest  
NMR7-06: Eye of the Tempest Part 2  
NMR8-01: Draconic Schemes  
NYR7-06: Forgotten Temple of Shumhanrhu  
NYR7-S04: Fueling the Fires

7:00 PM

NYR8-03: TBD

Sunday

9:00 AM

NYR8-02: TBD

2:00 PM

COR7-18: Into the Mists  
LKoK-S3 Symphony of Destruction  
NMR7-02: The Wake of the Tempest  
NYR7-M04: Crossroads  
NYR8-01: Beneath Abyssal Seas

## Convention Services

### Registration

Registration will be open:

Friday	11:00 AM - 7:00 PM
Saturday	9:00 AM - 7:00 PM
Sunday	9:30 AM - 4 PM

### Volunteers

If you'd like to give the convention a helping hand, then volunteer at the Registration Desk. For six hours of work over the weekend, you'll get a complimentary membership to ConDor 2009.

### Special Needs

ConDor is an equal-access convention and we'll try our best to accommodate those with a disability or handicap. All function rooms are wheelchair-accessible. Please contact Registration if you require special assistance.

### Newsletter

ConDor will have a daily newsletter, the Scavenger. Look for it at Registration, at the Freebie Table, and in the ConSuite every morning.

### Don8 StuffToys

Don8 StuffToys is a non-profit organization under the auspices of CAASM. Since it's creation in February 2002, Don8 StuffToys has collected and donated 4199 stuffed toys and beanies to various organizations including: the San Diego Police Crisis Intervention, the Child Abuse Prevention Foundation, Operation Gratitude, UCSD's Hillcrest Medical Center Emergency Room and the North County Adoptions department. Don8 StuffToys will be set up to accept donations and sponsorships of stuffies at the ConDor Registration table. Remember, your generosity will bring a smile to a child when it's needed most. For more information, contact Colleen Kelly Burks at [don8\\_stuff\\_toys@yahoo.com](mailto:don8_stuff_toys@yahoo.com)

### On the Web

#### ConDorCon.org

Between conventions, visit our website and read about our plans for next year and what happened at this year's con. You can find photos, all of our publications, and links to many of the people and places mentioned in the Program Book. Encourage your friends to join you next year. Send them here to get started.

#### Wikipedia

ConDor is now listed on Wikipedia. Just do a search on ConDor Convention.

# Live Journal

If blogging is your thing, we can be found on LiveJournal at

<http://community.livejournal.com/condorcon/profile>.

# MySpace

Come visit our MySpace page at <http://www.myspace.com/condorcon> and become a friend of the convention. Take the opportunity to subscribe to our site. Also check out our friends and meet interesting people.

# YahooGroups

If you hate having to check back to a page to find out what's new, then join us at [ConDor\\_Conventions@YahooGroups.com](mailto:ConDor_Conventions@YahooGroups.com) and get the information delivered directly to your email box. You can also use this email group to contact others and plan meetups, parties, travel plans and reconnect to friends you met at the last con.

# Membership List

Alan Kellogg  
Alicia Juarez  
Bart L. Wood  
Bart Marchand  
Bert Boden  
Brennan Harvey  
Bruce Passey  
Carlos Vedovato  
Christopher Smith  
Christopher Vera  
Daniel Stafford  
Danny Atwood  
David Biffath  
David Levy  
David Sauer  
Demi Hungerford  
Douglas Lathrop  
Eduardo Duran  
Frederick Holderman  
Gary Ledford  
Geraldine Alexander  
Jacob Fry  
James Szajda  
Jamie Gardner  
Jason Jaggi  
Jeffrey Ristine  
John Ruff  
John W Oliver  
Jos Bell  
Juan T. Suros  
Kathy Schultz  
Lanae Kahaunaele  
Laura Quintanilla  
Lynn Dobbins  
Marco Vedovato  
Martin Young  
Matthew Thompson  
Maximillian Schultz  
Michael Gilmore  
Michael Judd  
Mitchell Wagner  
Norman Thailheimer  
Norrin J. Powell  
Patricia Sallume  
Peter Hoang  
Ramona Minjares  
Richard Hungerford  
Richard Hungerford  
Roseann Broz

Robert Jansen  
Roger Noe  
Ryan Johannes  
Samuel Hornedo  
Scott Teng  
Stephanie Zuiderweg  
Taehwan Kim  
Tim Float  
Tim Griffin  
Tim Griffin  
Timothy Ober  
Trevor Wellls  
Zane Cory

## **Acknowledgements, Kudos & Thank You's!**

Mike Bocianowski - Artist who created the "Rocket Buddies" art. More of his fine work can be found at <http://www.artistmb.com>

Todaro Communications Inc. - The fine people who designed our web site, and Tony N. Todaro, who conceptualized and designed the "look" of our site and banners. More of his fine work can be found at <http://www.todarodesign.com>

Windbourne, Greg Gross and the San Diego Folk Heritage will provide the sound gear for the concert and Masquerade. (Barney Evans, Daron Moody, and Rilla and Phil Heslin own the Windbourne gear).

### **A/V Equipment**

Volunteering is the life-blood of a convention. And we welcome everyone to help us put on the best little convention.

## **ConDor Policies**

### **Autograph Policy**

Authors will sign their books or other items in which their work appears at no charge. Guest panelists may sell their own books, art, photos, etc, so long as they autograph the item at no charge. Guests will sign the convention program book at no charge. An author/actor must sign books in which he/she is published at no charge to the attendee but may charge a nominal fee for autographing photos or other film career tie-ins, including books that he/she did not pen. Actors may charge a fee for their autograph when signing an item belonging to an attendee.

### **Smoking Policy**

The City of San Diego has ordinances restricting where a person may smoke. All convention facility space and convention-run hotel rooms are NO SMOKING areas. Those of you who smoke, please be considerate of others and smoke outside the convention areas, or in your hotel room.

### **Weapons Policy**

ConDor encourages the wearing of costumes of all kinds in and about the convention site. Should you be carrying a prop or real weapon, use common sense. Peace bonding is recommended. The convention wants to avoid any accidents, which may involve what might seem to be harmless horseplay. If your actions, with regards to your props, might be dangerous to others around you, you will be asked to put your props away. Failure to comply may result in expulsion from the convention without refund.

**From all of us on the  
ConDor committee,  
thank you for joining us here at the Handlery.  
We hope you have a fun time  
and that we'll see you again  
next year.**